

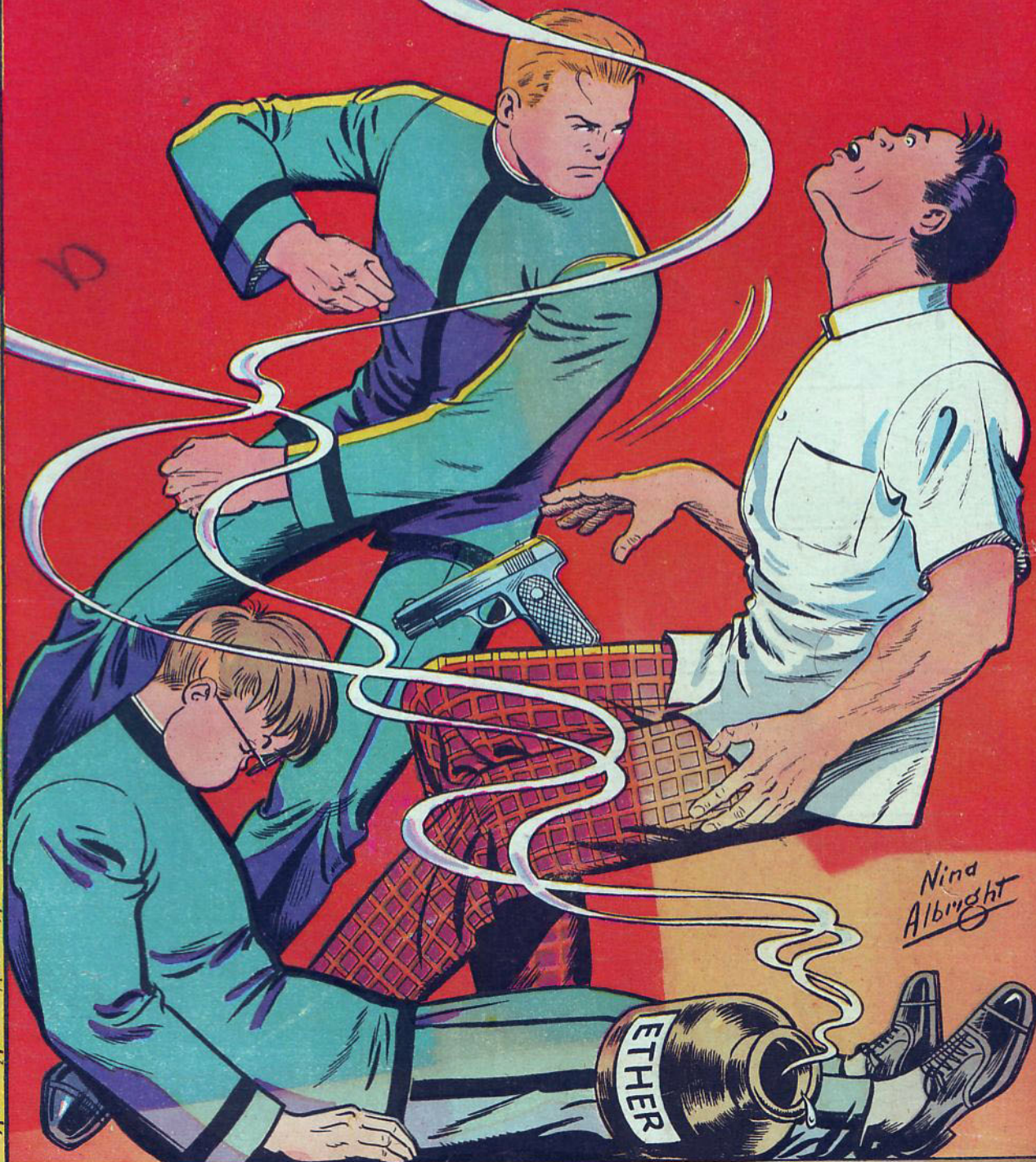
NOVEMBER

VOL.7 Nº9

TARGET

10¢

TARGET





WEB COMIC
UNIVERSE.COM

Amazing Bargains

Ladies' & Men's

RINGS

ENGAGEMENT, WEDDING, FRIENDSHIP RINGS

\$1.94

Your Choice

YOU MUST BE PLEASED OR YOUR MONEY BACK IN 10 DAYS

SEND NO MONEY: Just select ring you desire indicate choice by number on coupon below mail with ring size, name, and address (for ring size place string or piece of paper around finger. Mark where end reaches. Send with order.) When postman delivers package pay him \$1.94 plus postage and C.O.D. charges. If you send \$2 cash or money order with order we pay all postage.

HAREM CO., (House of Rings)

30 Church St., New York 7, N.Y.

Dept. T-431



54 Men's hand-made Signet Ring. Tarnish Proof mounting. White gold color effect.



50 Ladies' Basket Mounting. Nice size center simulated diamond.



51 Ladies' large square cut stone. Stone comes in all colors. State color.



4 Friendship Ring, solid sterling silver in the smallest popular Sweetheart design.



52 Baby Ring, 10K Solid Yellow Gold.



53 Egyptian Ring—unusual design. Very odd.



7. Love & Friendship Ring. Solid sterling silver with 2 hearts linked. Beautifully engraved. Target-me-not.



61a Ladies' Engagement Ring set with 4 large brilliant simulated diamonds. Yellow gold color effect.



49 Ladies' single brilliant stone. Hard to tell from genuine diamond. Tiffany style high mounting.



10. Child's Signet Ring. Yellow or white gold color effect.



11. Wedding Ring. Raised floral design. White gold or yellow gold color effect, or sterling silver mounting.



59a Wedding Ring—Beautifully chased Yellow or white gold color effect on solid Sterling Silver.



13. Men's Solitaire Ring with simulated diamond in square mounting. Yellow or white gold color effect.



14. Ladies' Solitaire Ring. Large center simulated diamond with smaller stones.



15a Men's Ring set with twin simulated 2 diamonds. White gold color effect.



62a Sterling Silver Friendship Ring (stamped sterling).



18. Ladies' Birthstone Ring. White or yellow gold color effect mounting, or sterling silver. Be sure to give birth month for proper color of stone.



19. Ladies' Solitaire Engagement ring. Fill-gree mounting in white gold color effect, or sterling silver.



20. Ladies' Solitaire Engagement ring set with large center simulated diamond and small stones on sides. Yellow gold color effect mounting.



22. Ladies' Solitaire engagement ring. Extra large, brilliant simulated diamond. Yellow or white gold color effect.



23. Ladies' Solitaire Engagement Ring. exceptionally brilliant simulated diamond. Tiffany style setting. White or yellow gold color effect.



24. Love & Friendship Ring. Solid sterling silver. Beautifully engraved. Also used as wedding ring.



25. Ladies' Plain Wedding Band. Yellow or white gold color effect, or sterling silver.

DU To wear short ages we may not always have your size in the style you want. To avoid disappointment, we suggest you mark your second and third choice in the space in coupon.



26. Men's Ring with large simulated Ruby also in assorted colored stones. Yellow or white gold color effect mounting.



17. Men's Ring with 2 sparkling simulated diamonds and ruby in center. Yellow gold mounting.



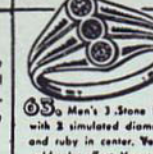
56 Cameo with small stone. White gold color effect.



30. Ladies' Birthstone Ring—stones come in all colors. Sterling Silver mounting (stamped in ring). State color stone desired.



63a Men's 3 Stone Ring with 3 simulated diamonds and ruby in center. Yellow gold color effect. Very smart number.



3a Men's Ring with single sparkling simulated diamond—yellow gold color effect.



35. Large center simulated Ladies' Solitaire Ring. Diamond—2 smaller sized stones. Yellow or white gold color effect mounting.



58 Indian Head Ring. Head is stamped in gold leaf.



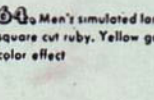
35. Men's Signet Ring. White gold color of set mounting.



41. Ladies' Solitaire Ring with large center simulated diamond and 6 smaller stones. Yellow or white gold color effect mounting.



64a Men's simulated large square cut ruby. Yellow gold color effect.



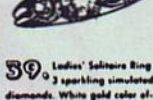
37 Love & Friendship Ring. 7 large brilliant simulated diamonds. White or yellow gold color effect mounting, or sterling silver.



38a Ladies' Solitaire Ring. Center stone is genuine diamond chip. Solid Sterling Silver mounting.



39. Ladies' Solitaire Ring. 2 sparkling simulated diamonds. White gold color effect mounting.



40. Men's Signet Ring, also for boys. White or yellow gold color effect mounting.



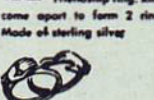
41. Ladies' Solitaire Ring with large center simulated diamond and 6 smaller stones. Yellow or white gold color effect mounting.



42 Hand Carved Love & Friendship ring. Rings come apart to form 2 rings. Made of sterling silver.



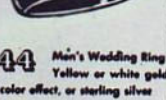
43 Ladies' Wedding Band. 7 large brilliant simulated diamonds. White or yellow gold color effect mounting, or sterling silver.



44 Men's Wedding Ring. Yellow or white gold color effect, or sterling silver.



48. Wedding Band. Set with sparkling simulated diamonds. White or yellow gold color effect mounting, or sterling silver.



57 Hand Carved Corozo Nut Ring—Indian Head.



45 Corozo Nut Ring. Hand carved from the nut of the Corozo Palm. Hand polished to a beautiful glossy black and set with simulated pearl. These rings are highly prized by the natives of Puerto Rico. There's a legend that Good Luck Always Follows The Warrior.



46a Corozo Nut Ring—Indian Head.



57 Hand Carved Corozo Nut Ring—Indian Head.



48. Wedding Band. Set with sparkling simulated diamonds. White or yellow gold color effect mounting, or sterling silver.

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Send me ring style I have indicated. I'll pay postman \$1.94 plus and C.O.D. charges. ☐ I am enclosing \$2 with order, you pay all postal charges. If I am not satisfied I may return the ring within 10 days and get my money back.

First Choice ☐ Style No. ☐ Second Choice ☐ Style No. ☐ Third Choice ☐ Style No. ☐ Ring Size ☐

Name (PLEASE PRINT)

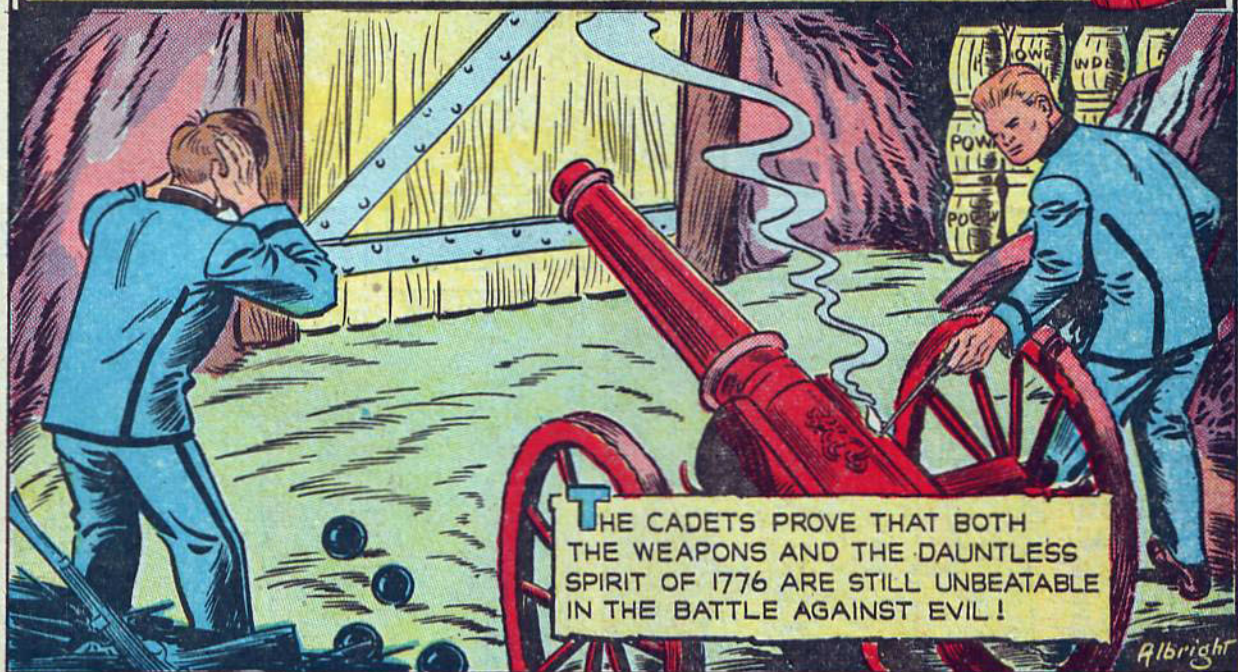
Address

City State

Foreign and Canadian order must be accompanied by \$2 with order

THE CADET

Featuring **KIT CARTER**



Albright

KIT CARTER AND DAN MERRY VISIT THE COUNTY HOSPITAL.

MR. BONE, DO YOU MIND IF I SURVEY ACROSS YOUR FARM?

WHAT FER?



IT'S JUST THE RIGHT TERRAIN FOR MY FIELD TEST IN THE SURVEY COURSE.

HMPH! 'BOUT TIME MY FARM WAS GOOD FER SOMETHIN'! CAN'T EVEN GROW WEEDS ON IT NO MORE!



BACK IN REVOLUTIONARY DAYS IT WAS MIGHTY IMPORTANT! WASHINGTON'S MEN USED ITS CAVES FOR AN ARSENAL!

VERY INTERESTING, MR. BONE...BUT MAY I SURVEY IT?

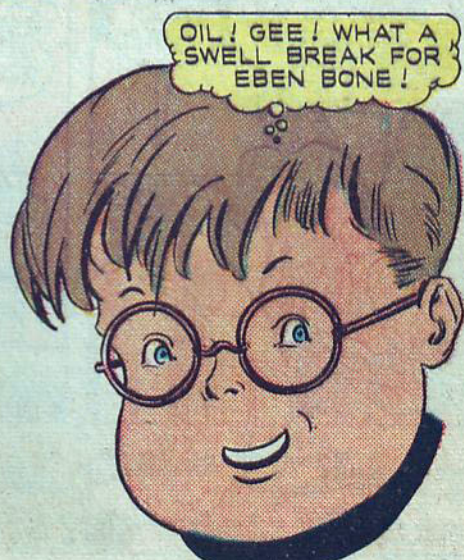


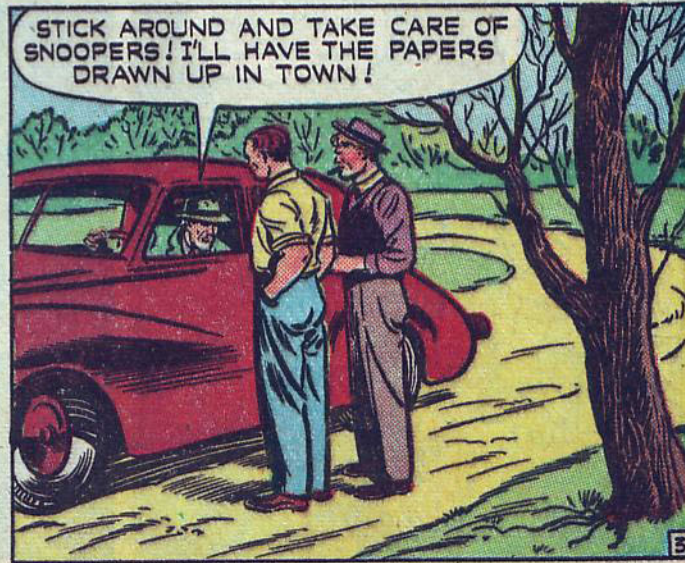
Robert D. Wheeler, Editor and General Manager; Jane Spaulding Nye, Managing Editor; Mel Cummin, Art Director; Helen Doig Schmid, Associate Editor; Alfred V. Fago, Art Consultant

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DAN SOON REACHES EBEN BONE'S RAMSHACKLE FARM.





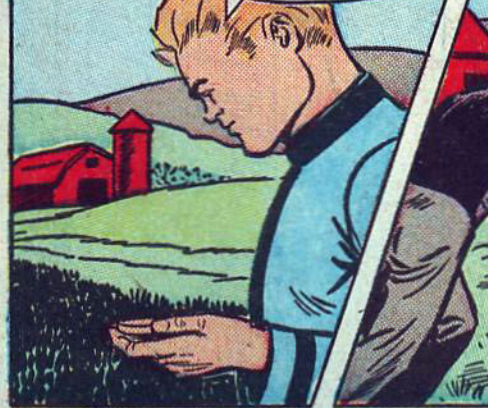
MEANWHILE...

DAN SHOULD HAVE RETURNED BY NOW! I BETTER FOLLOW HIS SURVEY LINE!



UNAWARE OF WATCHFUL EYES, KIT REACHES EBEN BONE'S FARM.

DAN MUST HAVE REACHED THIS POINT.



HE DID..AND HE DIDN'T GET NO FURTHER!



YOU'RE NOT GOING SO FAR YOURSELF, CHUM!



TOUGH GUY, HEY?

OOF! NOT TOUGH ENOUGH FOR THESE ODDS!

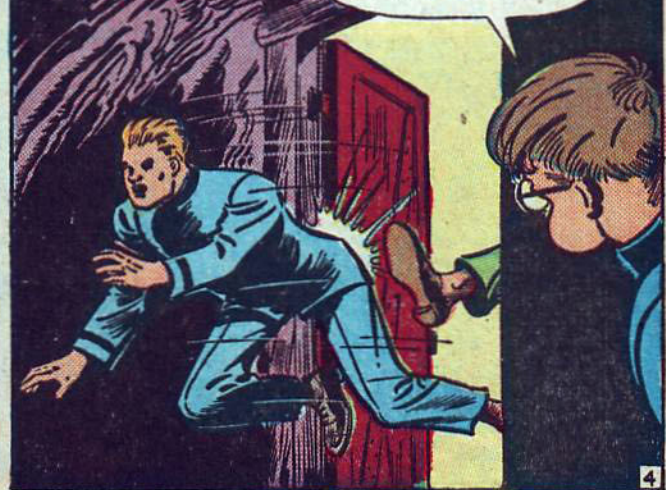


IN YOU GO WITH YOUR PAL!

WHAT'S THIS ALL ABOUT?



HI, KIT! WELCOME TO THE DUNGEON!

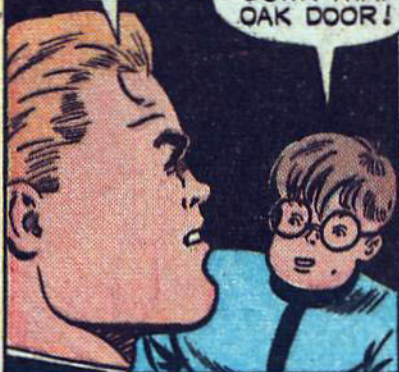


QUESTION No. 2 What fleet overcame great odds to defeat a larger fleet in 1588?

DAN TELLS THE STORY OF THE SWINDLERS' PLOT!

GOSH! WE HAVE TO CRACK OUT OF HERE PRONTO!

WITH BARE FISTS? EVEN A MULE COULDN'T KICK DOWN THAT OAK DOOR!



IF THIS IS AN OLD ARSENAL, THERE MIGHT BE SOME WEAPONS HERE.

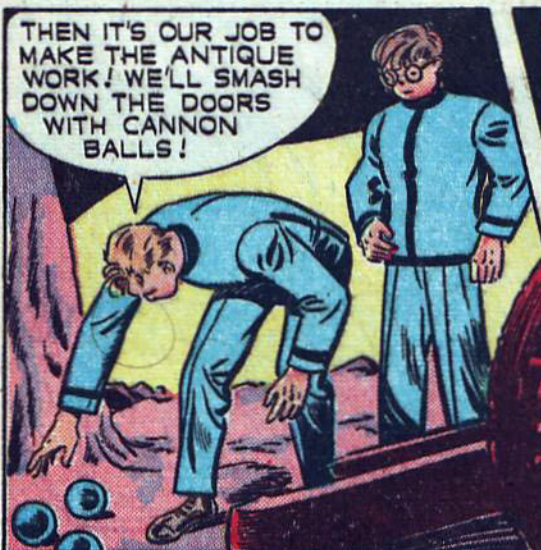


AH! AN OLD CANNON!

SO WHAT? IT WAS AN ANTIQUE A HUNDRED YEARS AGO!



THEN IT'S OUR JOB TO MAKE THE ANTIQUE WORK! WE'LL SMASH DOWN THE DOORS WITH CANNON BALLS!



WE CAN USE THESE MUSKETS, TOO!

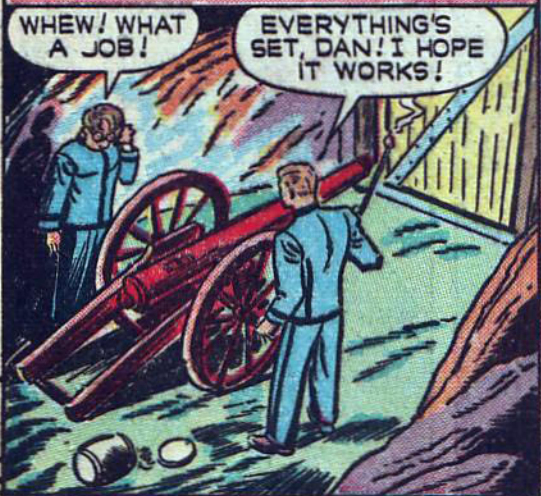
ALSO SOME ASPIRIN!



THE CADETS FINALLY SUCCEED IN MOUNTING THE CANNON!

WHEW! WHAT A JOB!

EVERYTHING'S SET, DAN! I HOPE IT WORKS!

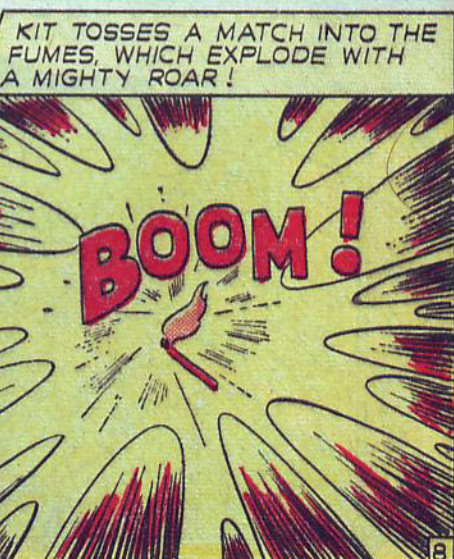
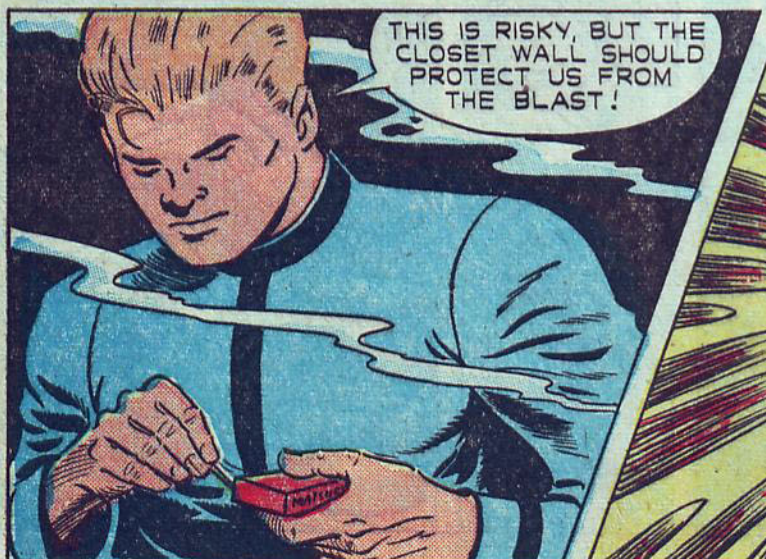
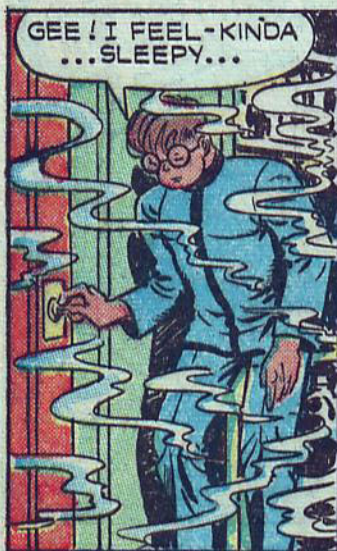
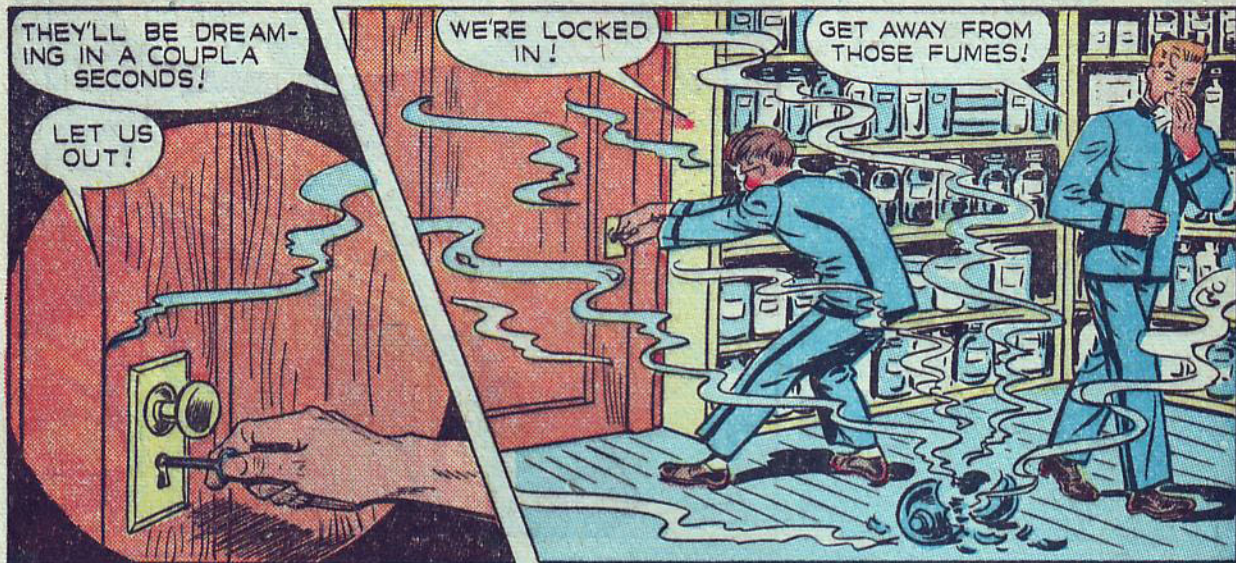


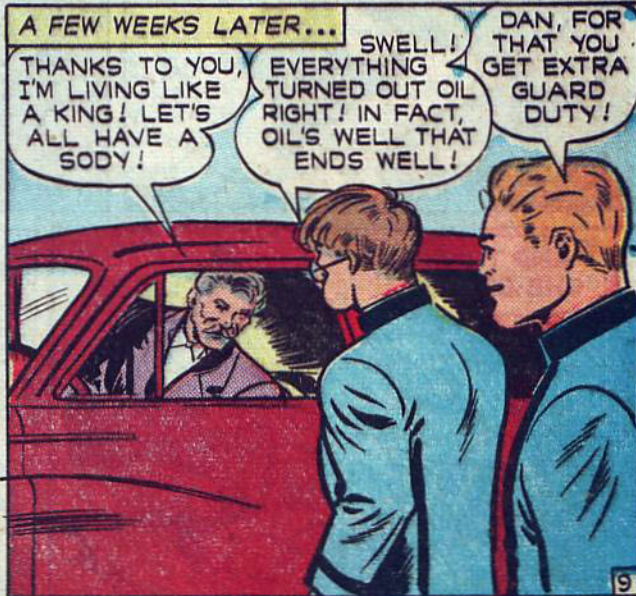
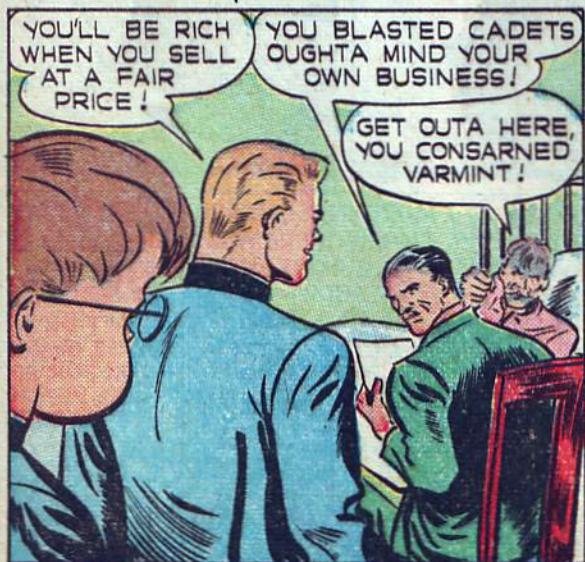
I JUST HOPE IT DOESN'T BLOW APART!





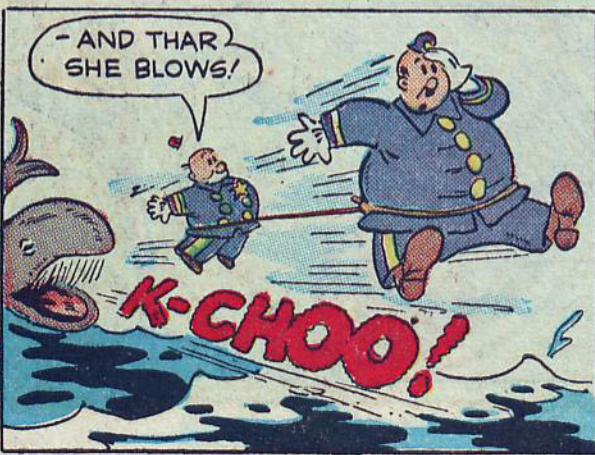
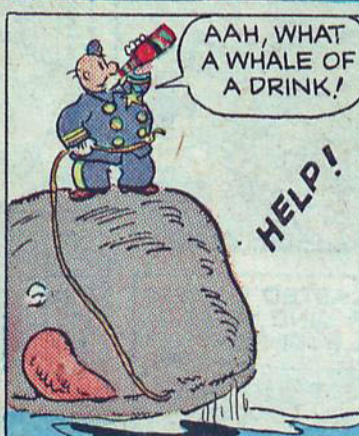






"PEPSI" THE PEPSI-COLA COP

S.O.S. POLICE-BOAT LONG OVERDUE PEPSI AND PETE MISSING S.O.S.



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GARY STARK

by
DON
RICO

ON HER WAY TO NEW YORK TO SEE HER FATHER FOR THE FIRST TIME, PANAMA CONDON IS ACCOMPANIED BY GARY, NAILS, AND BOB. ...SHE AND GARY GOT OFF THE SHIP AT HAITI, AND WERE KIDNAPPED BY ARNOLD KOMAR, A CROOKED ADVENTURER.



MEANWHILE--ON BOARD THE SHIP--

STEWARD, HAVE MISS CONDON AND MR. STARK RETURNED YET?

I HAVEN'T SEEN THEM, SIR!





I'M WORRIED, NAILS! THEY SHOULD BE BACK BY NOW--

I'VE BEEN THINKIN'-- THAT BLOKE, KOMAR--D'YE SUPPOSE---



C'MON! THAT GUY'S MIXED UP IN THIS!



THAT'S HIS CABIN ALL RIGHT, BOBBY!

YEAH--BUT HE DOESN'T ANSWER!

73



I SEE MR. KOMAR ISN'T IN--

NO--WHAT'S IT TO YOU?



PRIVATE BUSINESS, THAT'S ALL--ANY IDEA WHERE I CAN FIND HIM?



LISTEN--YOU! ARE YOU A FRIEND OF THAT---

TAKE IT EASY, MISTER! DON'T GET ROUGH WITH ME!



TALK!! ARE YOU IN ON A RACKET WITH THAT GUY?

I WISH YOU WOULDN'T TRY TO ACT SO TOUGH! IT'S ANNOYING!

BOB--RELAX, CAN'T YE?



WITH A SWIFT MOVEMENT, THE STRANGER GRABS BOB'S THUMB AND PUSHES IT BACKWARD!

OW!

I'M SORRY I HAVE TO DO THIS!

2

OUCH!
LEGGO! OOH!
NAILS! HELP
ME!

YOU
NO
LIKE?

IT'S YOUR OWN
FAULT, ME BUCKO!
YOU ASKED FOR
IT. REMEMBER?

OKAY-- I'LL SAY
UNCLE! I GUESS
I DID ACT LIKE
A CHUMP!

THAT'S BETTER-- I LIKE TO
GET ALONG WITH FOLKS IF
I CAN!

I'M ALL WORKED UP--
YOU SEE--A BOY AND GIRL
WE KNOW HAVE DISAP-
PEARED, AND WE SUSPECT
THIS KOMAR BLOKE HAD
SOMETHING TO DO WITH IT!

HMM-- YOU
MUST BE
BOB CARTER!

I MIGHT AS WELL
TELL YOU-- I'M
ACE ADAMS, PRIVATE
INVESTIGATOR... MR.
CONDON SENT ME--
DOWN HERE TO IN-
VESTIGATE A MES-
SAGE KOMAR
SENT, WARNING
THE OLD MAN
ABOUT YOU---

OOH, THAT-- WAIT'LL
I GET MY HANDS ON
HIM-- WHY-- GARY, NAILS,
AND I SAVED PANAMA!

CONDON KNOWS YOU'RE
OKAY, CARTER! HE SUS-
PECTED KOMAR WAS
OFF THE BEAM!

BEGORRA!
YOU THINK
KOMAR'S
A CROOK?

I DO! WE'VE DONE
ENOUGH GABBING!
IT'S TIME FOR
ACTION! HARRIGAN,
STAY HERE IN CASE
THEY COME BACK!
CARTER, COME WITH ME!

THEY MUST HAVE TAKEN
A CAB FROM THE PIER...
HOW ABOUT QUESTIONING
SOME OF THE HACKIES?

GOOD IDEA!

YES, SIR! I DID SEE
A BOY AND A GIRL
GET INTO A CAB.
BUT THE DRIVER
WAS A STRANGER
TO ME!

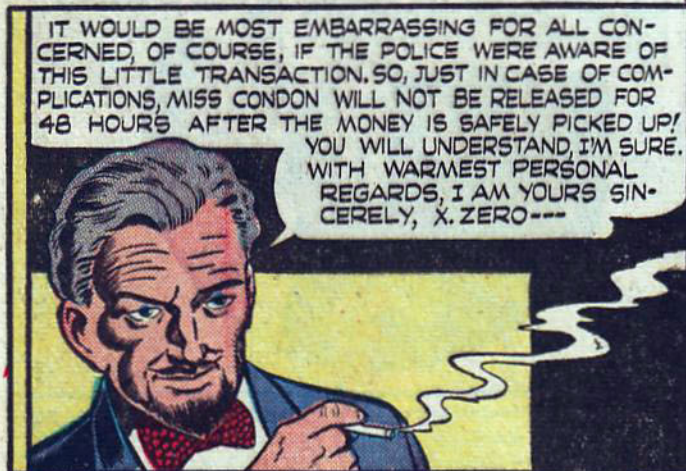
DID YOU
NOTICE
WHICH
WAY
THEY
WENT?



TO MR. CONDON, CONDON BUILDING, NEW YORK--SIR, YOUR DAUGHTER IS BEING ENTERTAINED AS A GUEST IN MY HOME...AS A MATTER OF FACT, SHE IS SO DELIGHTFUL A PERSON, I AM QUITE RELUCTANT TO LET HER GO--



THE ONLY SOLACE I WOULD FIND IN HER DEPARTURE WOULD BE THE ROUND SUM OF \$750,000 IN UNMARKED BILLS. THIS IS TO BE MAILED TO X.ZERO, GENERAL DELIVERY, PORT-AU-PRINCE, HAITI---



YOU ARE SO CLEVER, MR. KOMAR!

THANK YOU-- STICK WITH ME, SONIA, AND YOU'LL BE IN PEACHES AND CREAM-- AND STOP CALLING ME MISTER! IT'S ARNOLD TO YOU!



I KNOW HOW YOU FEEL ABOUT CRIME, MY DEAR--BUT KID-NAPPING MISS CONDON ISN'T REALLY SO TER-RIBLE--I'M JUST APPROPRIATING SOME OF HER FATHER'S WEALTH! SORT OF A MODERN ROBIN HOOD, EH?

YOU WILL GO STRAIGHT AFTER THIS, WON'T YOU?



BUT KOMAR'S TWO "GUESTS" DON'T FEEL AS HE DOES....

GARY! I'M SO SCARED!

OH--GOSH! GEE WHIZZ-- PANAMA! DON'T GO-CRY, PLEASE! I'LL GET YOU OUT OF THIS--

I HOPE!





--BUT I DON'T KNOW--
--THE WINDOWS ARE
BARRED, AND--WHOOPS!
LOOKEE THERE!



QUITE
COMFORTABLE,
MY FRIENDS?



OOH! YOU
ARE A
BEAST!



LISTEN, YOU! WHEN ARE
YOU GONNA LET US
OUTA HERE?



ALL IN GOOD TIME! STRANGE
YOU DO NOT ENJOY MY COMPA-
NY! I'M CONSIDERED QUITE
A CHARMING HOST!



STOP THE MALARKEY,
KOMAR! YOU WON'T
GET AWAY WITH
THIS!



MAYBE NOT--BUT
LOOK AT THE FUN
I'M HAVING IN THE
MEANTIME--

WHY,
YOU--



THIS IS SOMETHING
I'VE WANTED TO DO
FOR A LONG, LONG
TIME!

Cof!



OOOH, GARY!
YOU'RE WONDER-
FUL! HE IS
SOUND ASLEEP!

THIS IS OUR ONLY
CHANCE, PANAMA!
LET'S GO!



THE HALL IS EMPTY!
BOY! WE'RE IN LUCK!

JUST ONE
MOMENT, PLEASE!

GARY--
A WOMAN!

ONE SIDE, SISTER! WE HAVEN'T
TIME FOR VISITING RIGHT NOW!

I'M REALLY VERY SORRY--
TRULY I AM. BUT I CAN'T
LET YOU GO! ARNOLD WOULD
NOT LIKE IT!

HOW CAN YOU
KEEP US HERE?
DO YOU NOT
REALIZE THAT
BEAST HAS
KIDNAPPED US?

I KNOW! AND
I HAVE THE
RANSOM NOTE
TO YOUR
FATHER RIGHT
IN MY POCKET!

THEN YOU'LL BE TOSSED
IN THE CLINKER, TOO, WHEN
THE COPS CATCH UP WITH
YOU! C'MON, PANAMA, THIS
PLACE GIVES ME THE CREEPS!

I SAID, I CAN'T LET
YOU GO! 'SORRY!'

OOH! YOU ARE A
SHE DEVIL!

NICE WORK, BABY! I HAVE
A SCORE TO SETTLE WITH
THAT BOY SCOUT!

I DIDN'T KNOW WHAT TO DO WITH
YOU, STARK---BUT I DO NOW!
YOU'RE TOO CHIPPER TO KEEP
AROUND--CAUSING TOO MUCH
TROUBLE!

I'M NOT
SCARED
OF YOU,
K-K-KOMAR!

AT THE SAME TIME, ON THE DOCK--

IT'S NO USE, ACE!
WE CAN'T FIND ANY TRACE OF THEM!

OKAY--
CANCEL OUR PASSAGES ON THE SHIP!
WE'RE STAYING OVER UNTIL WE FIND THEM!

NAILS, GET THE LUGGAGE, AND REGISTER US AT THE HOTEL MAR! ACE AND I WILL MEET YOU THERE LATER---

RIGHT, ME BUCKO!
AND WHEN I GET ME HANDS ON THAT SWINE, KOMAR!

ACE AND BOB WANDER ABOUT THE CITY, UNTIL--

WHOOOPS!
WAIT A MINUTE, BOB!

HUH?
WHAT'S UP?

SEE THAT CHICK?
THAT'S SONIA GALE!
SO, **THIS** IS WHERE SHE ENDED UP!

SONIA GALE?
HEY-- I KNOW ABOUT HER!

SURE YOU DO! HER NAME AND KISSER HAVE BEEN PLASTERED OVER THE FRONT PAGES OF EVERY TABLOID IN THE STATES! SHE'S THE RICH DEB. WHO TOOK UP WITH GANGSTERS JUST FOR THE THRILL OF IT. HER FAMILY KICKED HER OUT, AND SHE VANISHED. AND NOW SHE COMES UP HERE!

JUST FOR ROUTINE, IT'D BE NICE TO KNOW WHERE SHE HANGS OUT!

NOW I'M A COP!

AND SONIA LEADS ACE AND BOB RIGHT TO KOMAR'S HIDEOUT!

OKAY! WE KNOW WHERE SHE LIVES! CMON, ACE, LET'S GET OUT OF HERE!

SO CLOSE TO THE END OF
THEIR SEARCH, ACE AND BOB
LEAVE TO LOOK ELSEWHERE--

WE WASTED
TIME
FOLLOWING
UP THAT BABE,
ACE!

IN MY BUSINESS
YOU CAN'T NEGLECT
ANYTHING! IT MAY
COME IN HANDY
SOME DAY--TO
KNOW SONIA GALE
IS HERE IN HAITI!



INSIDE--

OKAY, BULL!
THAT'S ENOUGH!
I THINK HE'S
LEARNED HIS
LESSON!

HE AIN'T SO SASSY
ANY MORE, IS HE, BOSS?



SCOUT AROUND TOWN,
BULL! SEE IF CARTER
IS LOOKING FOR HIS
FRIENDS--

OKAY!



AH! MY PET!
BACK SO SOON? I MAILED THE
LETTER, ARNOLD!



SEE HOW SMOOTHLY EVERYTHING RUNS?
THIS TIME NEXT MONTH, WE'LL BE
THOUSANDS OF MILES AWAY FROM HERE,
--WITH 750 THOUSAND DOLLARS!

THAT'S
WONDERFUL!
BUT WHAT
ARE YOU
GOING TO DO WITH
THE STARK KID?



IF HE SURVIVES WHAT
BULL DID TO HIM, WELL
AND GOOD--! IF NOT--
OH, WELL!



YOU MEAN--
HE MAY BE--

TUT! TUT! MY DEAR, YOU MUSTN'T BE SO
SENSITIVE! AFTER ALL, LIFE IS THE SURVIVAL
OF THE FITTEST, YOU KNOW!



WHAT IS IN STORE FOR
GARY AND PANAMA---
AT THE HANDS OF THIS
RUTHLESS ADVENTURER?

DON'T MISS
**GARY
STARK**
IN THE NEXT
ISSUE

DAN'L FLANNEL

WHEN BEULAH BELLE CALLS DAN'L A MOUSE, SHE DOESN'T KNOW WHAT SHE HAS STARTED, BECAUSE IN REALITY, DAN'L IS NO MOUSE AT ALL, BUT A LION - A RAGING LION!



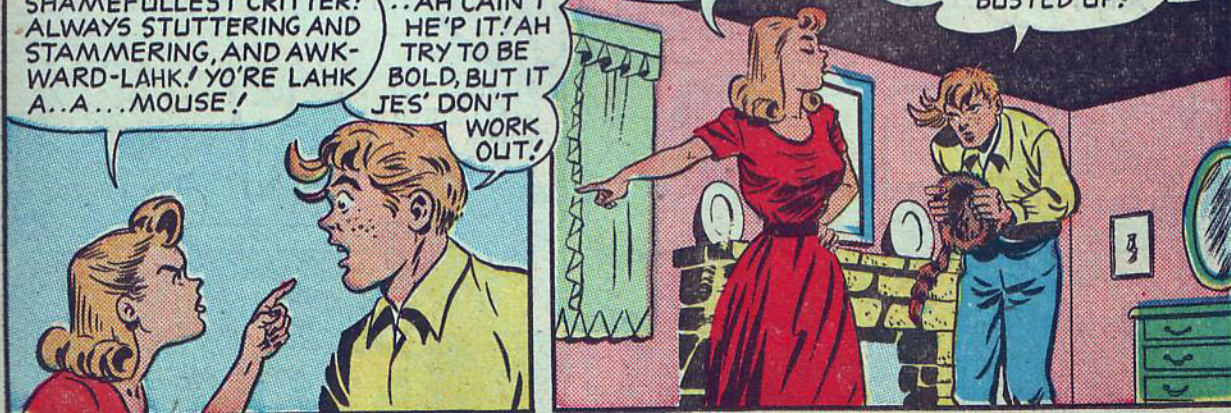
OUR STORY OPENS WITH A SHOP-WORN SCENE - A WOMAN SCOLDING A MAN!

DAN'L FLANNEL, AH DECLARE! YO'RE THE SHAMEFULLEST CRITTER! ALWAYS STUTTERING AND STAMMERING, AND AWKWARD-LAHK! YO'RE LAHK A...A...MOUSE!

B..BUT HONEST, BEULAH BELLE, ..AH CAIN'T HE'P IT! AH TRY TO BE BOLD, BUT IT JES' DON'T WORK OUT!

ALL RIGHT, DAN'L, THEN GIT! AH LAHK A MAN THET SPEAKS UP. NOT A CLUMSY, BLUNDER-IN' SCAREDY CAT!

BEULAH BELLE..DO Y'ALL MEAN FOR ME TO GIT OUT FOR GOOD? EF Y'ALL DO, AH'M A GOIN T'BE MAHTY BROKENHEARTED! MAHTY BUSTED UP!



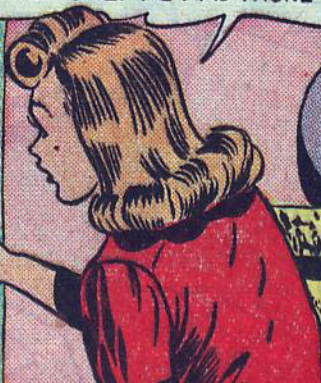
YES, DAN'L...
AH MEAN IT!



AND SO, DAN'L LEAVES....

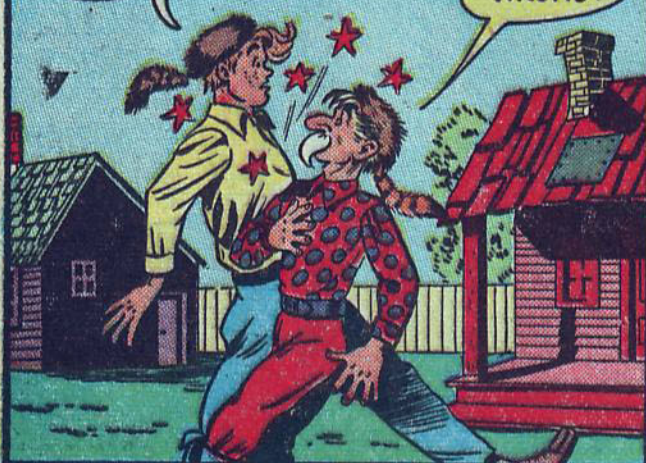


PORE DAN'L... AH SHORE HATE
ACTIN' LAHK THIS.. BUT HE'S
SO MEEK AN MILD... MAYBE THIS
IS WHUT HE NEEDS TO RAISE HIS
FIGHTIN' SPIRITS! HE'S SECH A SWEET
BOY.. EF ONLY HE HAD MORE GUMPTION!



AH BEG YORE PAHDON...
OH.. IT'S YOU, UNCLE DUD!

WHY, DAN'L, MUH
BOY.. WHUT'S
WRONG?



BEULAH BELLE
JES'THROWED
ME OUT.. AN
MUH HEART
IS BROKEN!

AH.. CHEER UP, DAN'L!
COME ALONG TO DUDE
CITY WITH ME AN' SEE A
SHOW! THE'T'LL PERK YUH
UP! AH WON'T TAKE NO
FUR AN ANSWER!

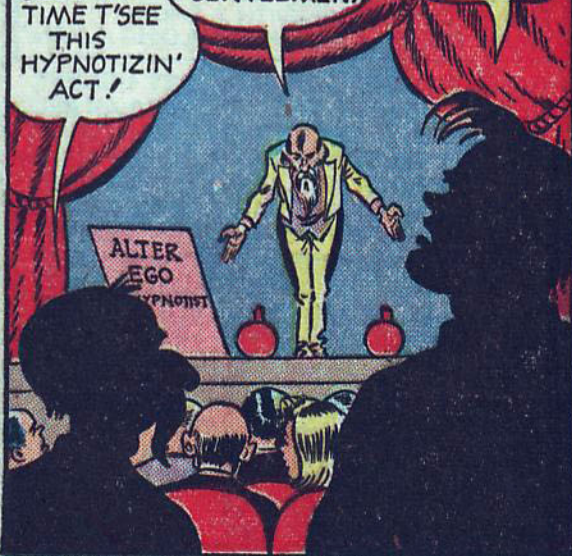


LATER...

GOOD...
WE'RE
JEST IN
TIME T'SEE
THIS
HYPNOTIZIN'
ACT!

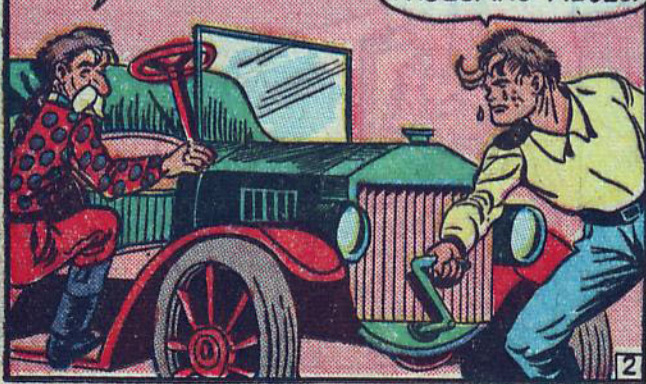
LADIES
AND
GENTLEMEN.

BEULAH BELLE,
WHY DID YO'
DO THIS
TUH ME?

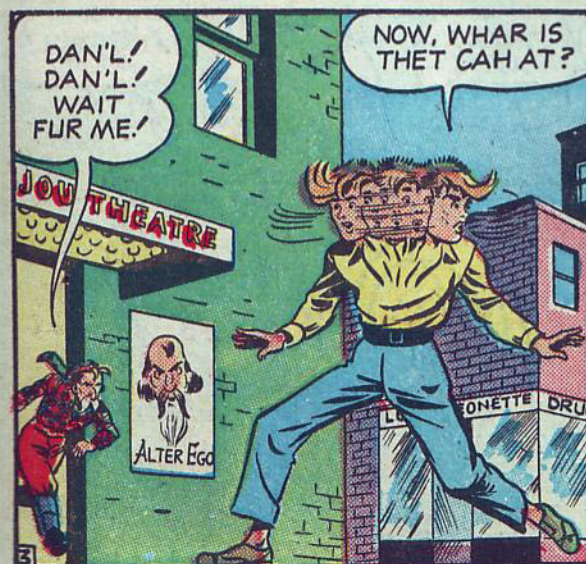
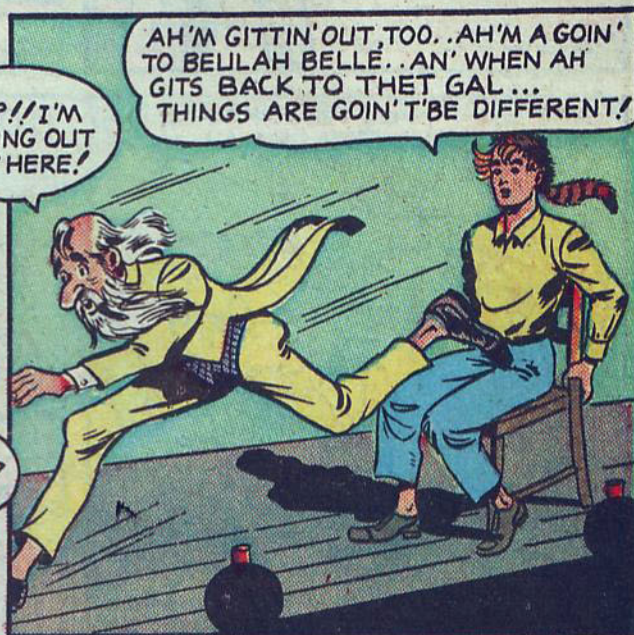


THEY SAY THAR'S A HYPNOTIZIN'
FELLER AT THE BIJOU THEYATER.
.. HE MAKES PEOPLE THINK
THEY ARE WHUT THEY
AIN'T!

UNCLE
DUD...
MUH PORE
HEART IS
BUSTED INTO A
THOUSAND PIECES!

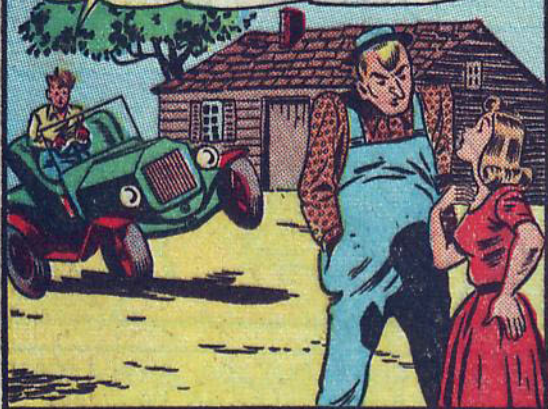


Q UESTION
No. 8. In military language, what is a "dud"?



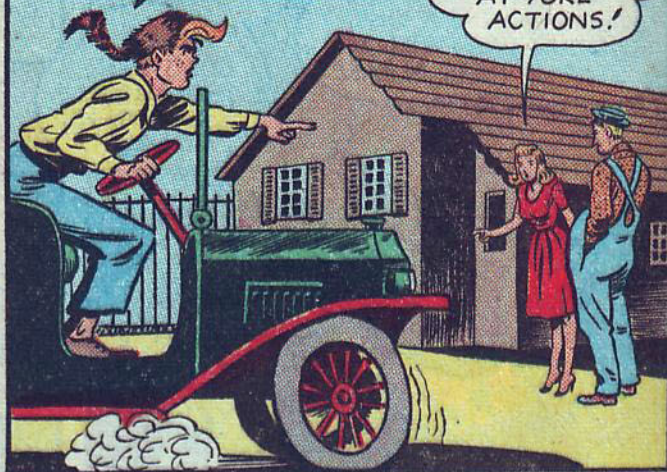
BACK IN HOMESPUN CENTER.....

THAR'S BEULLAH BELLE NOW, A'TALKIN' WITH HATEFUL HERMAN! AH AIM TO BREAK THET UP MIGHTY FAST!



HATEFUL HERMAN! Y'ALL GIT AWAY FROM MAH GAL!

WHY, DAN'L! AH'M SURPRISED AT YORE ACTIONS!

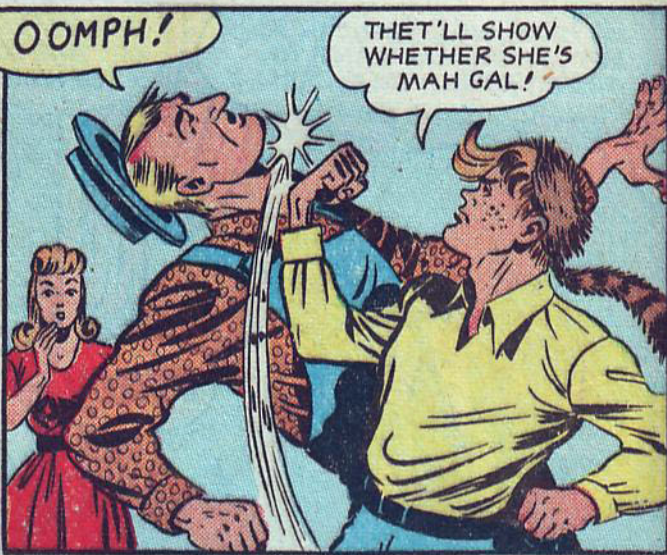


WHY DON'T Y'ALL TRY AN' MAKE ME GIT AWAY FROM BEULLAH BELLE...WHO AIN'T YORE GAL!



O OMPH!

THET'LL SHOW WHETHER SHE'S MAH GAL!



THAR! THET'LL HANDLE HIM! NOW, COME HYAR..GAL!

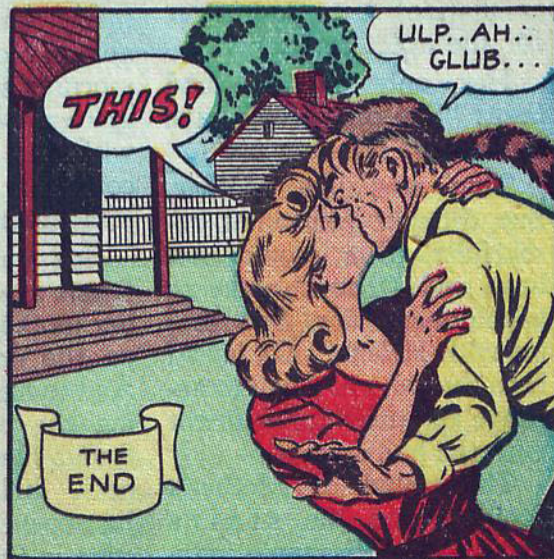
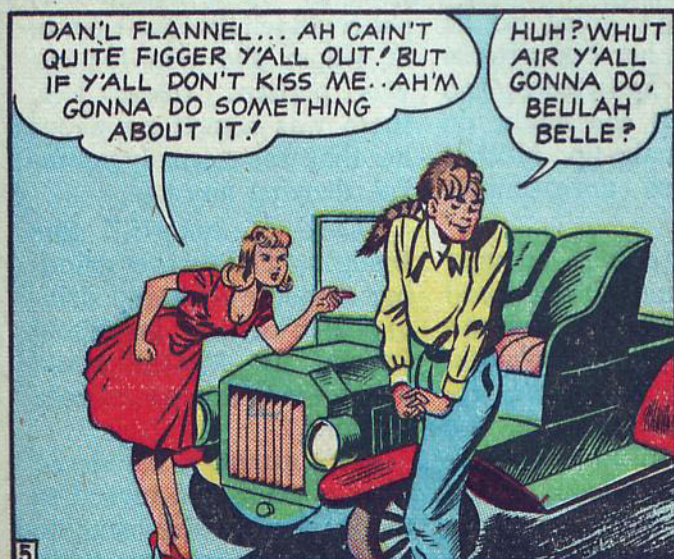
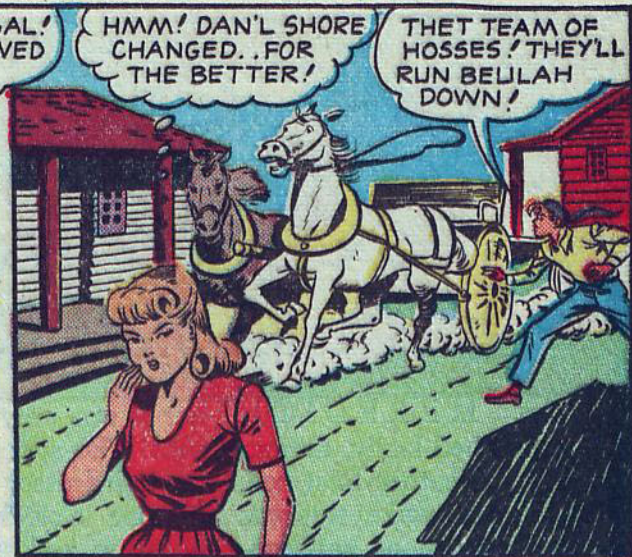
DAN'L! WHUT IN THE WORLD??

THAR! HOW'S THET?

AHHHHH!



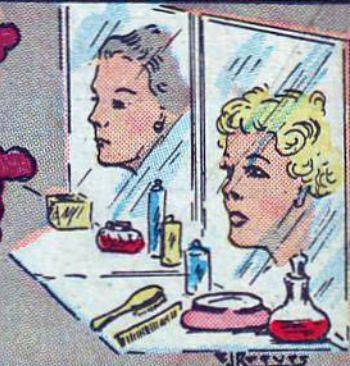
QUESTION No. 9. What man in the past decade has literally qualified as "Hateful Herman"?



BEAUTY SECRET



by *Kenneth W. Fitch*



SUE MEREDITH stretched lazily, dreamily, in her Feather-Rest bed. She was not awake; this was but an interim of half-consciousness, before she dozed again in sleepy anticipation of Hal Tate's arrival. Her father was bringing the tall, bronzed, ex-marine home to spend the week-end.

That Dad should have such a handsome clerk in his law office was a stroke of fortune. Having him invited to visit had been a bit of clever maneuvering on her part.

Mother had not made any out-and-out objection, but her attitude was that of one resigned to a situation, rather than of a person eager for the event to happen.

Her only remark had been: "Sue and I will have to do some cleaning up."

That was like Mother, Sue thought somewhat resentfully. She would not have said: "I must make an appointment for Sue and me with Helene." No, it had been Sue who had had to arrange for their appointment with the hairdresser.

The sound of Mother's footsteps on the stairs brought Sue disappointingly to her senses. The small clock next to her bed told

her it was only a quarter to nine. The appointment with the hairdresser was not until one o'clock. She rose, however, and began to dress unhurriedly. Her mother knocked lightly.

"Come in, Mother," Sue called.

Mrs. Meredith was wearing a neat house dress. She smiled cheerfully at Sue as she entered.

"I'm glad you're up," Sue's mother said. "There's so much to do before we go downtown."

"All rightie," Sue said. She tried to sound happy about it but underneath she was seething. She thought, as her mother left, that she certainly wasn't going to be able to look her best after a morning's housework, no matter what she might do with her make-up. Mother could be so unreasonable sometimes.

Sue was still in an ugly frame of mind when she and her mother entered Helene's on the dot at one o'clock. And to make it worse, entering the waiting room, she found herself in the darkness. Helene's new studio, just opened, was an interior suite in the building, and the receptionist, speaking through the blackness, ex-

plained patiently that she already had phoned the maintenance man to replace the light. She led Sue and her mother each to a vacant chair.

"I could just scream," Sue thought. But she didn't. She sat pouting, knowing that in the safety of the darkness she could let herself go and not have to worry about how she appeared, even in spite of the other occupants of the room.

Her eyes becoming accustomed to the blackness about her, Sue began to watch the silhouetted figures along the wall opposite. While she could not make out the features of those around her, she could tell that the woman at whom she was looking was perhaps forty. Yet, there was something about her that was eternally youthful, denying any age.

"Care of herself," Sue thought. "Not forever grinding at housework and driving her entire household frantic. If Mother could only learn to take an attitude like that!"

Sue's attention wandered after a while and turned to the person sitting next to her. The contrast was striking, for close up she was able to see that the one

beside her was young, probably no older than Sue was herself. But there was about the girl a sort of hopelessness. Perhaps it was the way she was slumped back in her chair. Possibly it was the droop of her shoulders, or the position in which she held her head. Sue could not make out the features of the girl, but she *knew* her face was lined. Lined with care.

A compassionate feeling of understanding came over Sue. She wanted to lean over and take the girl's hand. She wanted to whisper some word of cheer to her, to tell her that she must look more on the brighter side of things. Of course she could not do that. The girl no doubt would resent any attempt to console her.

She began wondering what it was that would do that to a young person. Was she burdened with work? Did she live in squalid surroundings? Were her parents cruel to her? She shuddered there in the blackness and thought of her own home and its security. It would be fun, she pondered hopefully, if the woman across the room could meet this girl. Perhaps that woman would be able to inspire her to a new outlook on life.

There were sounds of people moving about beyond the partition, where Helene and her staff were busy with some customers. To the uninitiated, the noises would have been indistinguishable one from another, but Sue felt she could even *see* each separate interruption of the quiet of the waiting room. It got on her nerves.

To begin with, Sue ruminated, why were there all these people ahead of her, all sitting so still and ready to spring for the inner door at its next opening to receive a client? She had made her appointment for one o'clock, and though it was past one now, already there must be at least a half dozen people ahead of her and Mother. She had a desire to give Helene a piece of her mind.

This trend of thinking brought her back to the events leading up to the present. She thought of the sudden ecstasy she realized when she had learned from her father that Hal Tate had accepted the invitation to visit at her home, of the since then almost impossible sequence of activity that was going to make her look like some kind of an *icky* by the time Hal arrived. At the rate things were going, she'd just about have time to rush from Helene's and change in time for dinner.

Of course, Mother would never see the point. She supposed right at this very minute, although she couldn't pick her out from the rest of the women in the room, that she was sitting there calmly, thinking that there was not another single thing to be concerned about. The house was spic and span, dinner was ready to be put over (thanks to her own slaving, Sue thought), and all was right with the world. To Mother, Hal was just another visitor, and of no more moment in her life than if he had been Dad's law partner. She wasn't worrying if she looked *ancient*!

Suddenly the glare of light from the ceiling blinded Sue for a moment. When she began to grow accustomed to the brightness, she saw that the receptionist in the corner of the room was smiling.

The receptionist said, "It was a fuse and not the bulb after all."

But Sue was not listening; things were going through her head at the rate of twenty to the dozen. The thoughts of the past few minutes were coming back to her and bringing a shameful flush to her cheeks.

For the new waiting room at Helene's was walled with mirrors, and beside the receptionist the room contained but two other people—*her mother and herself*! The person across from her, that cheerful-faced, ever-youthful woman had been MOTHER! Only fleetingly did she dare glance in the mirror next to her, to see that the girl for whom she had been so sorry had been HERSELF.

Sue was thoughtful all the way home from Helene's. She had had time to make a fateful discovery. She had learned that beauty and even youth was not so much a matter of age as it was of attitude. Unconsciously, Mother had revealed a secret, the secret of her and Dad's happiness all these twenty years.

"Mother," she said, "when we get home, let me take things over, will you?"

Mrs. Meredith looked surprised and then pleased. Sue, she thought, was growing up.



by
MILF HAMMER

WHY DOES A LITTLE
DUCK WALK SOFTLY?

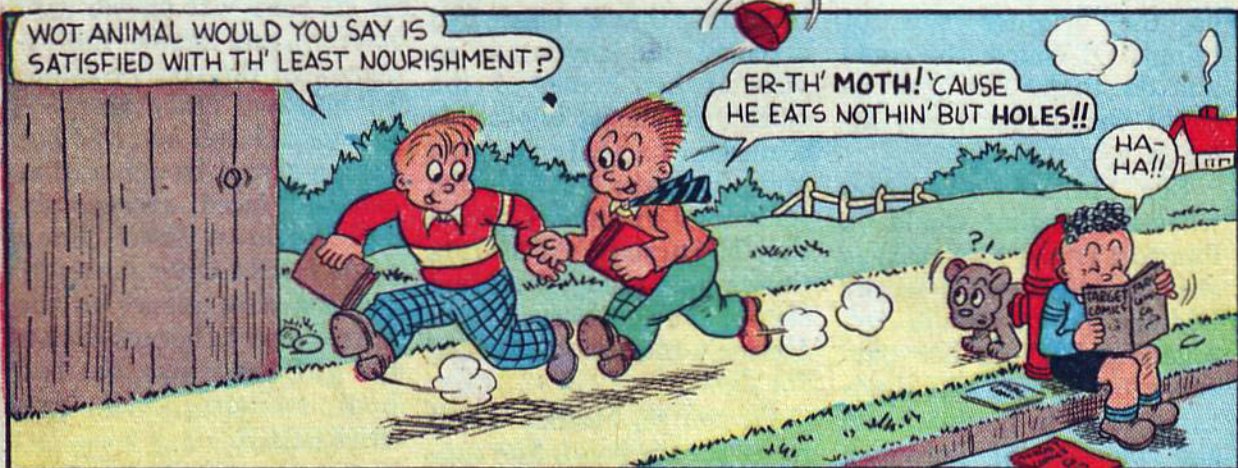
'CAUSE IT CAN'T
WALK HARDLY!!



WOT ANIMAL WOULD YOU SAY IS
SATISFIED WITH TH' LEAST NOURISHMENT?

ER-TH' MOTH! 'CAUSE
HE EATS NOTHIN' BUT HOLES!!

HA-
HA!!



G'WAN-WHO EVER HEARD OF
AN ENGINE HAVIN' EARS???

DIDN'T YOU EVER HEAR
OF ENGINEERS ???

YUM-
YUM!

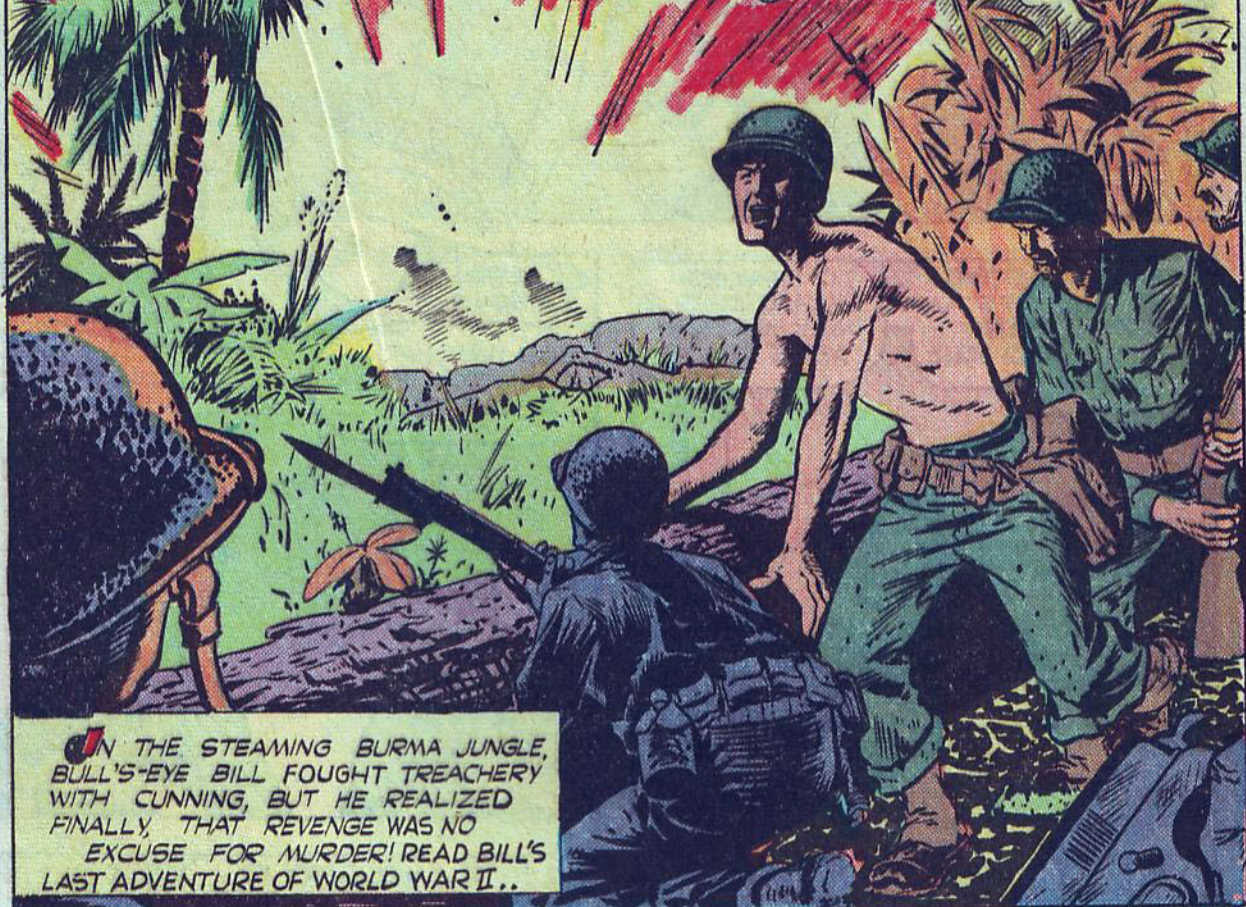
KIN YOU KEEP A
SECRET, BUTCH?

YEAH-BUT IT'S JIST
MY LUCK TO TELL IT
TO GUYS WHO CAN'T!!



TARGET COMICS

BULL'S-EYE BILL



IN THE STEAMING BURMA JUNGLE, BULL'S-EYE BILL FOUGHT TREACHERY WITH CUNNING, BUT HE REALIZED FINALLY, THAT REVENGE WAS NO EXCUSE FOR MURDER! READ BILL'S LAST ADVENTURE OF WORLD WAR II..

BILL, DON'T YOU RELIEVE MAC DOUGLAS ON THIS DETAIL ?

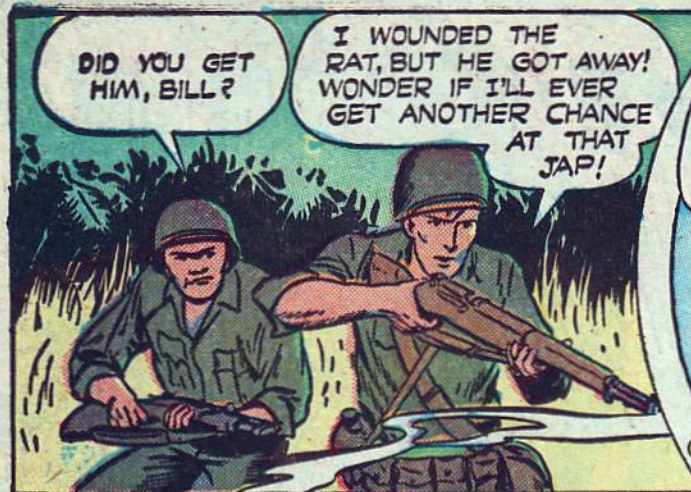
YEP, AL. TOMORROW MAC LEAVES FOR THE STATES ON A THIRTY-DAY LEAVE -- AFTER TWENTY-TWO MONTHS!

QUICK, BILL !!
MAC!
HE'S BEEN KILLED!!

WHAT??

STABBED BY A BAYONET ---
LOOK, BILL, MAC DIED HOLDING A PICTURE OF HIS WIFE AND CHILD!

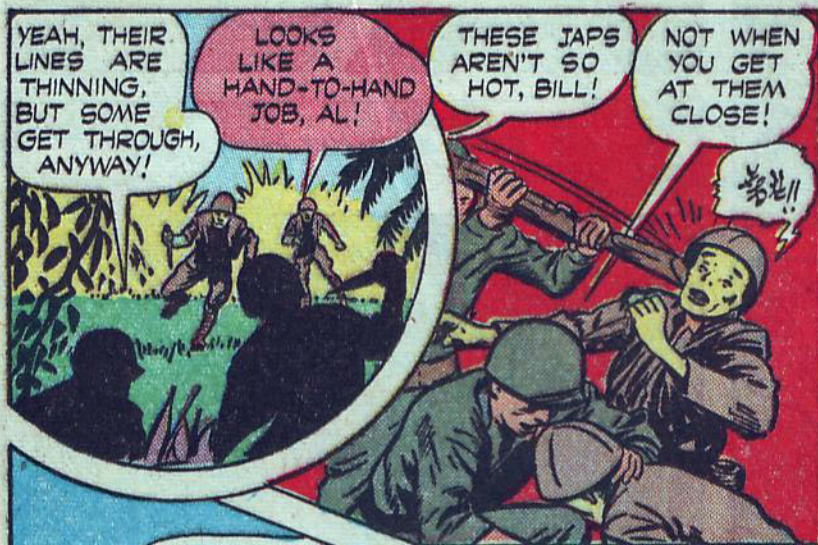
THE JAP LEFT IN SUCH A HURRY, HE DROPPED HIS GUN! HE MUST BE NEAR. UH-- WAIT, AL--
QUIET!





I'M MOWING THEM DOWN LIKE GRASS, BUT THEY STILL COME ON!

WE'RE FOOLING THEM, THOUGH---THEY'RE SPREADING OUT!



YEAH, THEIR LINES ARE THINNING, BUT SOME GET THROUGH, ANYWAY!

LOOKS LIKE A HAND-TO-HAND JOB, AL!

THESE JAPS AREN'T SO HOT, BILL!

NOT WHEN YOU GET AT THEM CLOSE!

ガッ!!



GOOD BOY, BILL--THAT'S KEEPING 'EM OFF.

WE'VE HELD THIS FLANK. I'M LEAVING TO TRY TO CHECK ON THE OTHER END OF THE LINE!

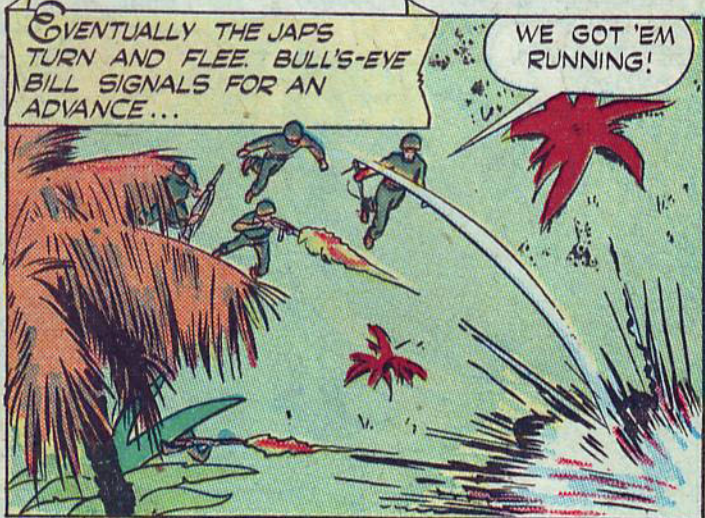
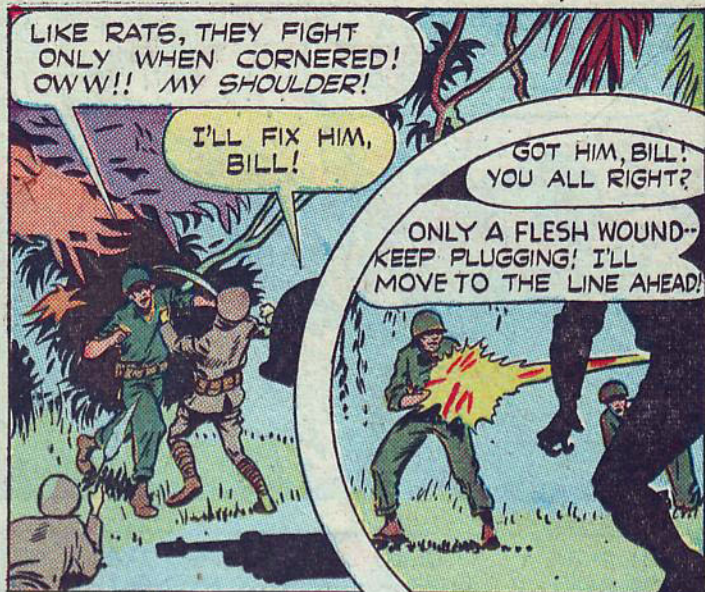
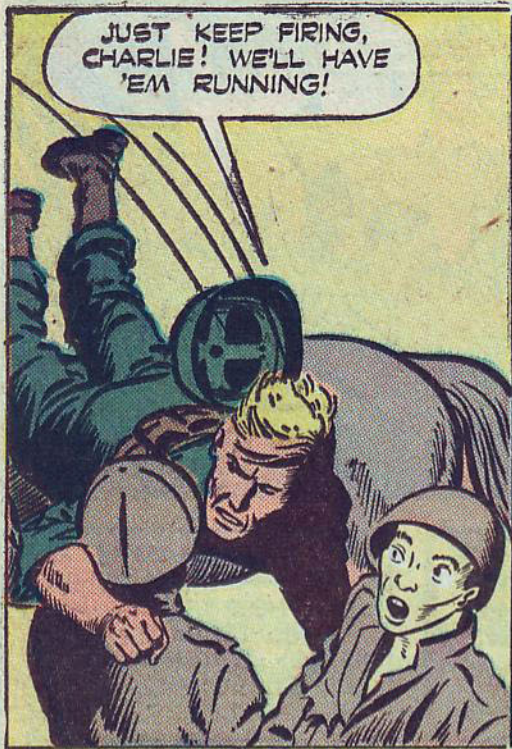


SEE YOU LATER, AL!

OKAY, BILL. GOOD LUCK!



GOSH, THEY'RE BREAKING THROUGH AGAIN! I CAN'T THROW A GRENADE! I'D KILL CHARLIE!



QUESTION No. 11 What type of leg covering is the Jap soldier in picture 2 wearing?



YEAH, YOU LITTLE
YELLOW DOG! JUST
LIKE YOU KILLED
MAC!

YI, YI!
NO KEEL!



DEATH TO
WHITE-FACED
ENEMY!

NOT YET, PAL. WE'RE
BOTH WOUNDED AND
I'M GLAD!--BECAUSE--



-WE'RE EVENLY MATCHED!
I'D HATE TO HAVE AN
ADVANTAGE, FIGHTING
A JAP!

UH-HUM!



BROTHER, THIS IS YOUR
TICKET OUT! MAC'S WATCH
AND IDENTIFICATION! AND
YOU'RE COMING TO!

UH--NO--
DON'T
KEEL!



NOW START RUNNING!
I'M GIVING YOU AS MUCH
CHANCE AS YOU GAVE
MAC-- NO, I CAN'T DO IT!
I'D BE IN YOUR CLASS!

NO--NO!



HERE THEY
COME, BILL--
WITH A WHITE FLAG!

NICE WORK, AL--
WE'LL DISARM 'EM,
AND MARCH 'EM
BACK TO CAMP!

LATER--AT HEADQUARTERS--

SUPPLIES AND
MEN LANDED
SAFELY AT
THE AIRPORT,
BILL. GREAT
WORK! YOU'LL
GET CITED FOR
THIS JOB!

NO CITATION,
PLEASE, MAJOR!
I'M GLAD WE
LUCKED THE JAPS,
BUT--WELL--YOU
SEE, I--I ALMOST
ACTED LIKE A
JAP, MYSELF!

PULVEX
FLEA POWDER

now also contains **DDT**

Kills the fleas QUICKLY!
Keeps others off for days!
Still 25¢ and 50¢

Guaranteed by Good Housekeeping

MADE IN U.S.A.



RARE AFGHANISTAN STAMP

Everyone wants stamps from Afghanistan—the hardest of all countries to get stamps from! We'll send a large size, rare Afghanistan stamp showing the famous Kabul Mosque, a very rare Barnes stamp, covering value 50c, China "George Washington" stamp, beautiful Kiwi bird stamp, Mexico Child Welfare, Italy Abdicated King-Emperor, Ancient Hanseatic Caravel, Canada 3 kings, all included in the wonder packet of 100 all different sent for only 10c to approval applicants. Free 1946 style Perforation gauge included. Rush your order. PENN STAMP CO., P. O. Box 303, PHILA. 5, PA.

MY GRANDPA'S HEALTHY! HE LIVES ON GARLIC ALONE!!



NO WONDER HE LIVES ALONE!

MILY BAMMER

HOW COME YOU'RE ALL SCRATCHED UP, HERBIE??



AW, MY SISTER MADE THIS SWEATER OUT OF STEEL WOOL!!

JANE'S POP IS A TAXICAB DRIVER!!

OH, I AUTO METER!!



YOU OUGHT TO USE SOME SOAP FOR THAT DIRTY LOOK ON YER FACE!!



ARE YOU WORKING ON ATOMIC POWER, PROFESSOR?



YEP-I HAVE A LOT OF IONS IN THE FIRE!!

THIS ROAD GOES TO TH' CIRCUS!!

WHEN DOES IT LEAVE??



WOT D'YA MEAN, YER SISTER TAKES RINGS FROM EVERYBODY IN TOWN, HUH?

SHE HAS TO— SHE'S A TELEPHONE OPERATOR!!



WHAT ARE YOU STANDING ON YER HEAD FER, HUH??



OH, I'M JUST TURNIN' THINGS OVER IN MY MIND!!

The TARGET

and the

TARGETEERS

THE TARGET DOES A BANG-UP JOB AS AN ENTERTAINER IN A NIGHT CLUB, HELPING THE TARGETEERS TO SMASH A RACKET THAT THREATENS AN ENTIRE CITY...



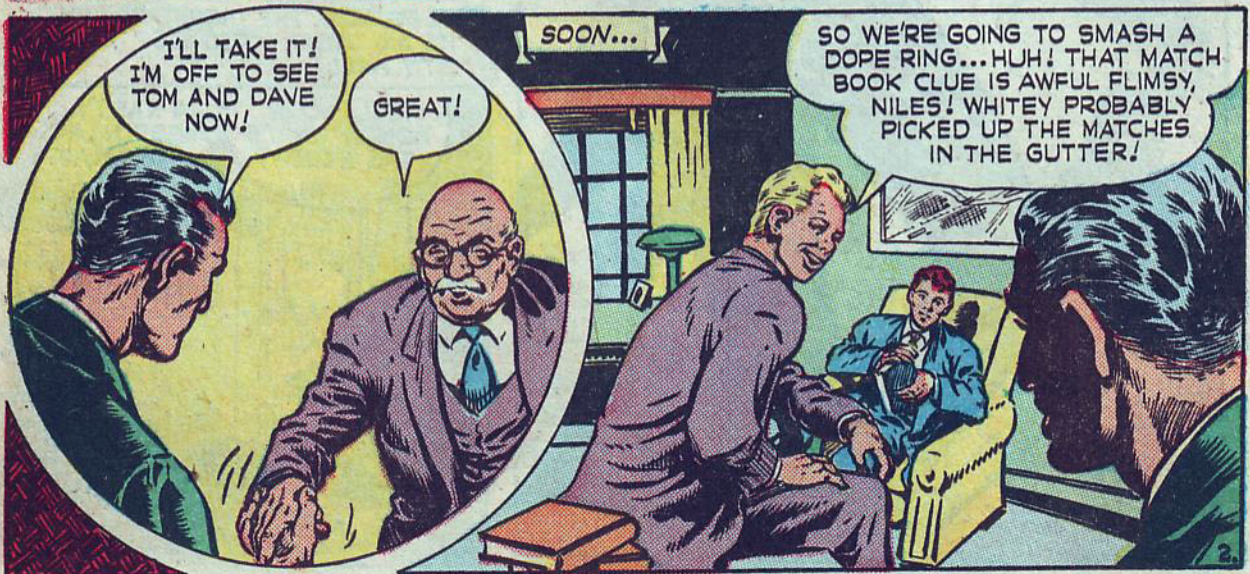
NILES REED, THE TARGET, RESPONDS TO AN URGENT REQUEST FROM CITY HALL!

WELL, YOUR HONOR, WHAT'S THE SCOOP?

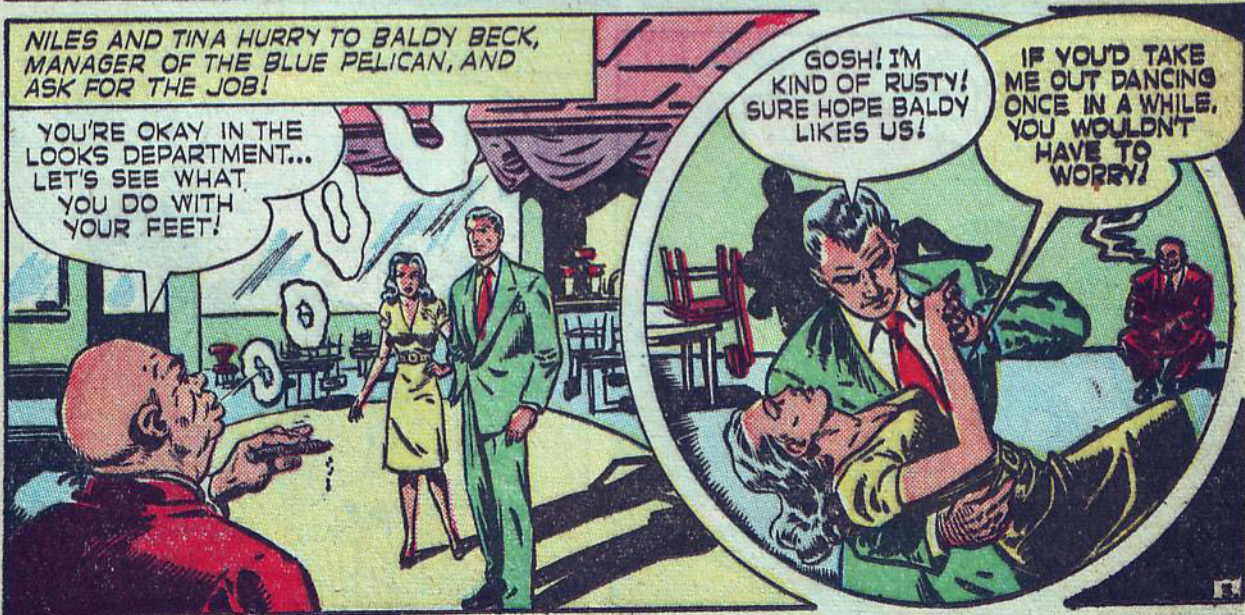
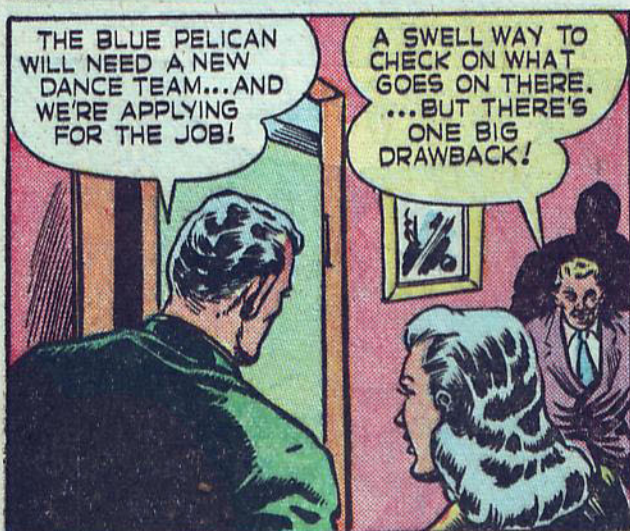
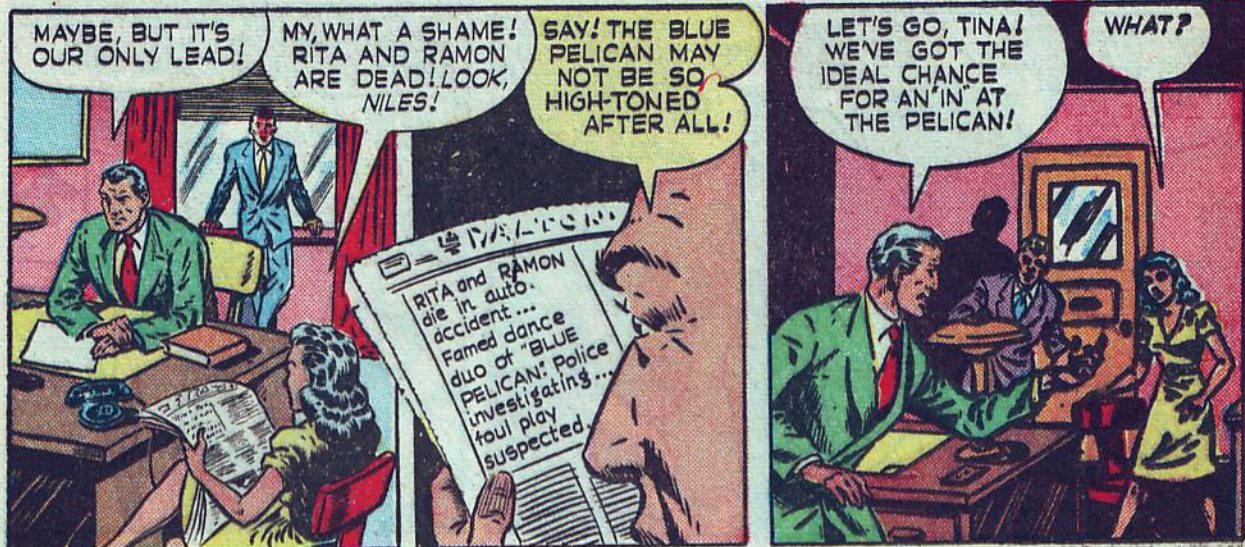
A NASTY MESS, NILES... VERY NASTY!



WHITMAN



Q **UESTION** No. 12. What words of warning are stamped on most match book covers?



OKAY, OKAY! KINDA CORNY, BUT I'M STUCK FOR A COUPLE! YOU'LL HAVE TO DO!

WONDERFUL! YOU MEAN WE'RE HIRED?

YEAH...FOR DANCING..ONLY! JUST MIND YOUR OWN BUSINESS AND YOU'LL GET ALONG FINE!

THAT NIGHT TOM AND DAVE ARRIVE AS CUSTOMERS, TO COVER THE DEBUT OF THE NEW DANCE TEAM..

WE'RE JUST IN TIME TO CATCH THEIR ACT!

BLUE PELICAN

TONIGHT
OUR NEW
DANCE
TEAM
TINA
NILES

HERE, GENTLEMEN!

CIGARETTES!
...CIGARS!
CIGARETTES!

MEANWHILE, NILES HAS INSPECTED THE NIGHT CLUB WITH KEEN EYES...

SOMETHING PHONY ABOUT THE CIGARETTE GIRL, TINA!

ORDER A PACK OF "BLUE MOONS," DAVE!

RIGHT!

DAVE ORDERS THE CIGARETTES...

HUH?...
OH YEAH!
I FORGOT!

DON'T PAY ME
HERE, FOOL! PAY
UP IN THE
OFFICE!

WHEW!
DOPE!

GO ON, DAVE! WE'RE ON THE
RIGHT TRACK AFTER ALL!
TRY BLUFFING THEM...
MAYBE WE CAN LEARN
THE WHOLE SETUP!

BUT A MINUTE LATER, IN BALDY'S OFFICE!

HE AIN'T ONE
OF OUR BOYS!
GRAB HIM!

HE'S GOT A PAL,
TOO! BETTER GET
HIM IN HERE!

YOU'RE
GONNA GET A
TOUGH WORKOUT,
BROTHER... YOU AND
YOUR PAL! I'LL
MAKE HAMBURGER
OUTA YER SNOOPY
NOSE!

NILES! THEY'VE GOT
TOM AND DAVE!
THEY'LL KILL
THEM!

I'VE GOT
TO GET THEM
OUT!

GET
GOING,
PUNK!

BUT NILES... THOSE
TWO THUGS WILL GET
SUSPICIOUS IF WE
LEAVE THE FLOOR!

YES, BUT
I KNOW HOW
TO ELIMINATE
THEM!

FOLKS, WE WANT TO
TRY OUT A NEW SPECIALTY
NUMBER... A PRETTY
RUGGED VERSION OF
THE OLD APACHE
DANCE! WE THINK
YOU'LL LIKE IT...
IT'S A KNOCKOUT!

GET SET, TINA!
I'LL HAVE TO TOSS
YOU ABOUT!

NILES WHIRLS TINA ABOUT IN THE OLD
ROUGH-AND-TUMBLE DANCE!



"U.S." ROYAL

AND HIS
JET-PROPELLED BIKE



SAVING THE WARDEN'S DAUGHTER!



DEPUTY
SHERIFF
"U.S." ROYAL
IS AT A
MEETING OF
THE BIKE
CLUB HE
SPONSORS
IN ELM
CITY WHEN
SUDDENLY...



"LISTEN!

FLASH! BIG CARL HAS
ESCAPED IN THE WARDEN'S
CAR WITH THE WARDEN'S
DAUGHTER AS HOSTAGE.
HE'S HEADED FOR
ELM CITY!

C'MON, GANG, WE'VE
GOT TO STOP BIG CARL
AND SAVE THE GIRL!

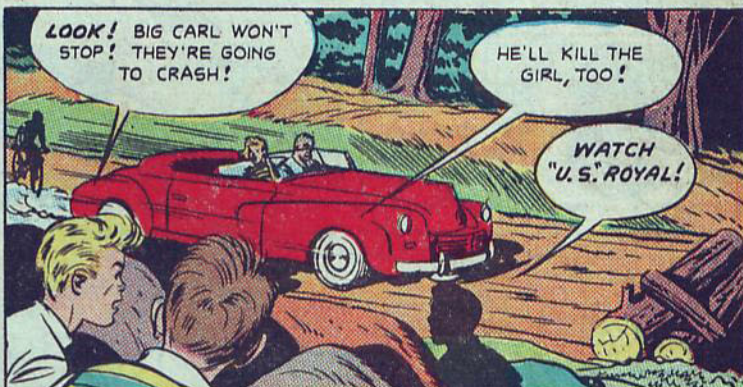
BUT HOW?



YOU FELLOWS BLOCK
OFF THE ROAD...AND
LEAVE THE REST
TO ME.

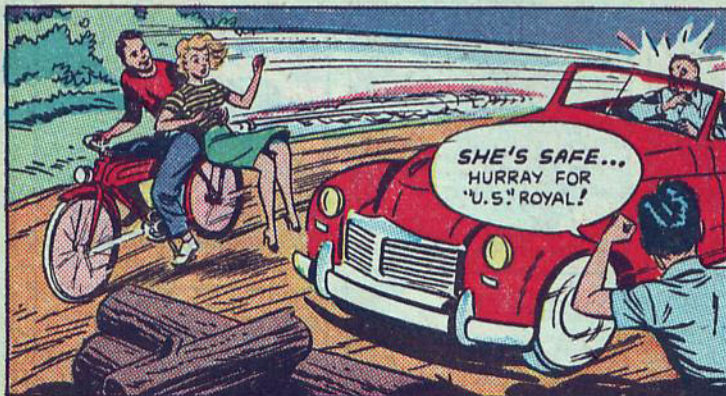


LOOK! BIG CARL WON'T
STOP! THEY'RE GOING
TO CRASH!



HE'LL KILL THE
GIRL, TOO!

**WATCH
"U.S." ROYAL!**



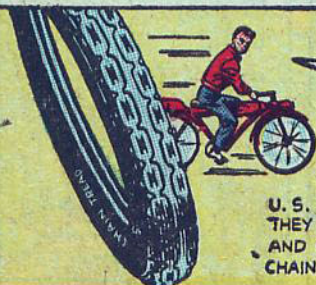
**SHE'S SAFE...
HURRAY FOR
"U.S." ROYAL!**

WE FELLOWS IN THE BIKE CLUB ARE
READY FOR ANY EMERGENCY...AND SO
ARE U.S. BIKE TIRES, WITH THEIR BUILT-
IN SKID CHAIN TREAD! THEY'RE THE
FAVORITE WITH OUR GANG AND
ALL AMERICA!



**NEXT ISSUE:
FIGHTING THE
FOREST FIRE!**

THAT "BUILT-IN SKID
CHAIN" GIVES ME
FULL CONTROL.



U.S. BIKE TIRES ARE ALL ANY BOY COULD WANT.
THEY GIVE YOU LONG MILEAGE, SURE TRACTION
AND ON-THE-SPOT STOPS. THAT BUILT-IN SKID
CHAIN NEVER FAILS. LEAD THE BIKE PACK WITH "U.S."!

U.S. BIKE TIRES

America's Fastest Selling Tires



UNITED STATES RUBBER COMPANY
Serving Through Science

FRAIDY-CAT PHIL

FINDS A LUCKY
HORSE SHOE



THE LAST RACE
IS OVER AND
I'M FLAT
BROKE.



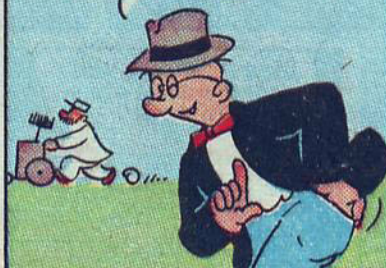
I MAY AS WELL
HAVE ONE LAST
LOOK AT THE TRACK
WHICH COST ME MY
BANKROLL -



HELLO - WHAT'S THIS -
A HORSE SHOE!
ONE OF THE HORSES
MUST HAVE LOST IT -



IT'S SURE TO BRING ME
LUCK - GOOD LUCK,
I MEAN -



STICK
'EM UP,
BUB!

- UH - YOU
WON'T FIND
ANYTHING
ON ME,
MISTER -



SEE? -
WHAT DID I
TELL YA -



WASTE ME
VALUABLE TIME,
WILL YOU -
TAKE THAT!



OW-CH!
ME
FOOT!

IT
SERVES
YOU
RIGHT
!



GEE, IT
HURTS
SO BAD
I CAN'T
WALK!

ARE
YOU
SURE
?!



AH! TRIGGER-FINGER
FINK! CAUGHT AT
LAST!



THERE'S A \$1,000
REWARD OUT FOR
THIS CROOK!



WHEEEE!
I'M IN TH'
DOUGH!!



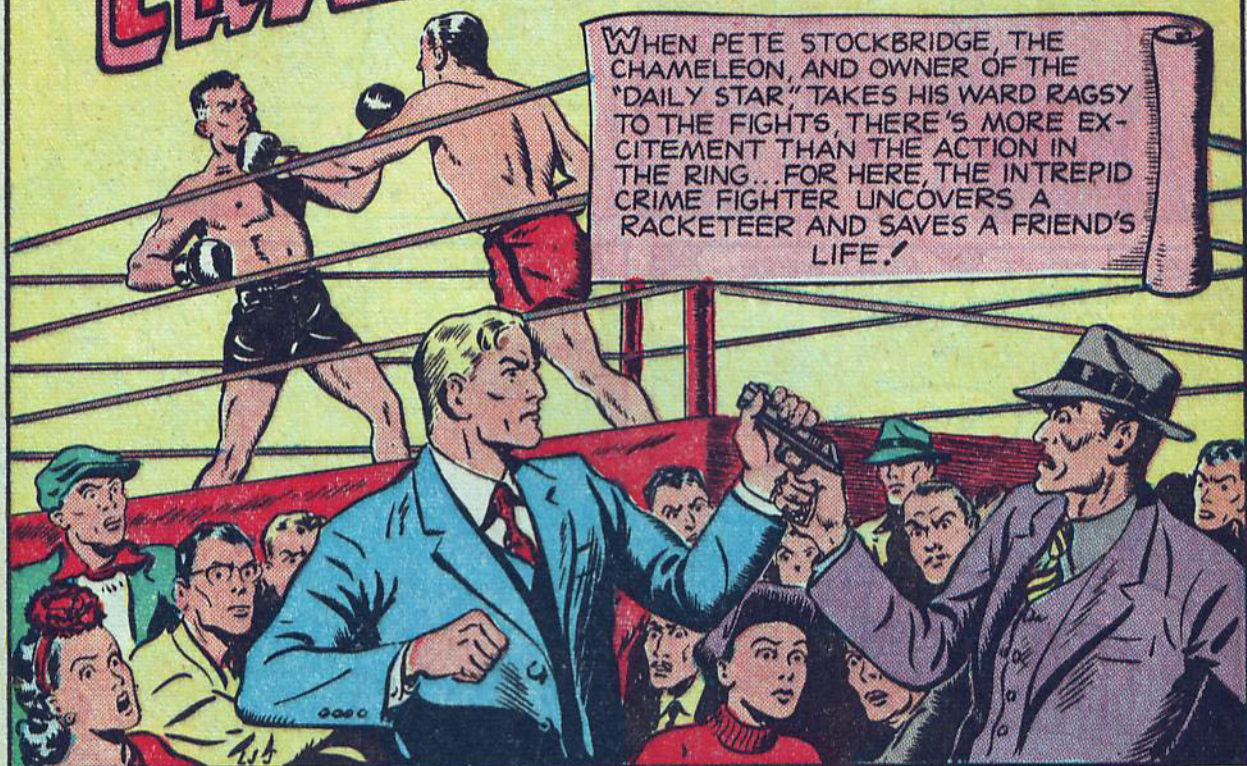
DON'T LET ANYBODY
EVER TELL YA A
HORSESHOE DON'T
BRING YA
GOOD
LUCK!



ART
HELFANT

PETE STOCKBRIDGE

The CHAMELEON



OH BOY, PETE...
IT'S SWELL OF
YOU TO TAKE
ME TO SEE
K.O. ROGERS.
I NEVER MET
A FIGHTER
BEFORE.

YOU'LL LIKE K.O.
HE'S A GOOD
GUY.

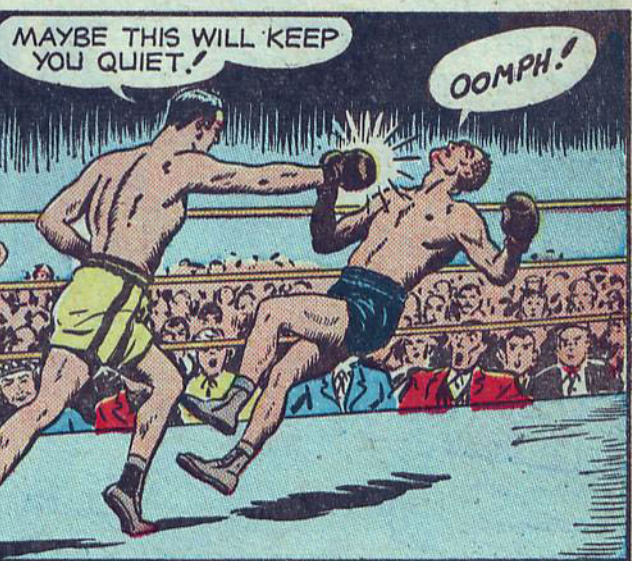
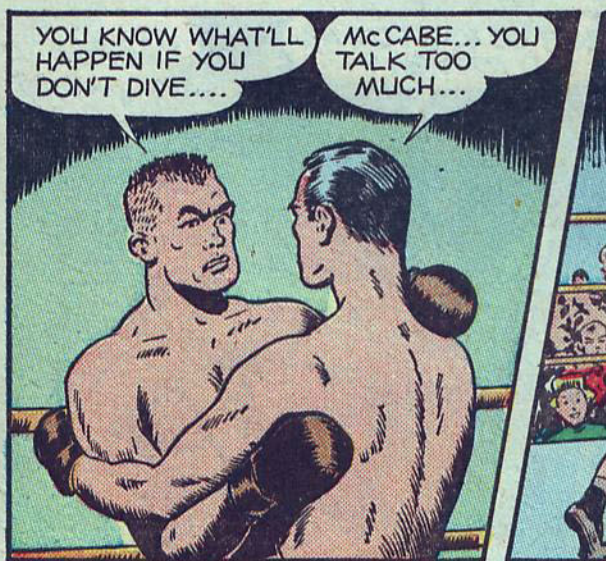
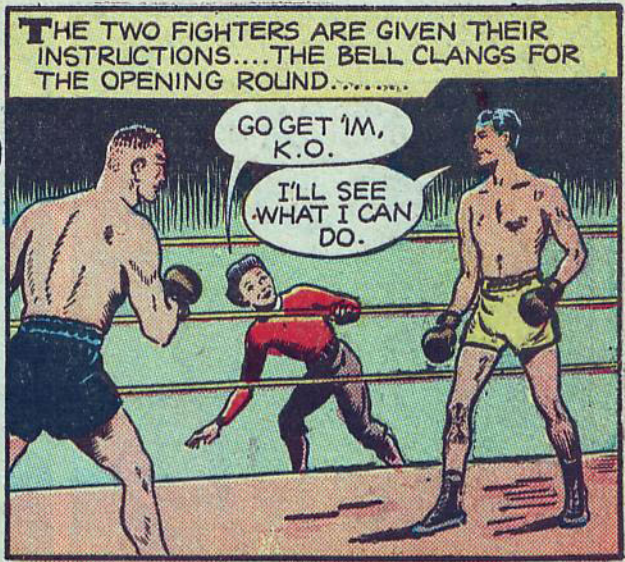
BOXERS' DRESSING
ROOMS

INSIDE THE DRESSING ROOM.....

HI, K.O..... I WANT YOU TO MEET...
HEY, BOY... WHAT'S THE MATTER?

HELLO, PETE! I'M IN A
PACK OF TROUBLE.





PETE, RAGSY AND K.O. PREPARE TO LEAVE THE BUILDING.....

IF ANYTHING IS GOING TO HAPPEN...IT WILL HAPPEN NOW!

RIGHT! LET'S FIND OUT!

EXIT

SUDDENLY....

WE FOUND OUT! HIT THE GROUND!

SHOTS!

AND THERE GOES THE GUY WHO'S SHOOTING.

I'LL GET HIM!

WATCH YOURSELF!

NOT SO BAD FOR AN OLD MAN, EH?

OOMPH!

THE GUNMAN IS CAPTURED AND....

YOU'D BETTER TALK WHILE YOU CAN, PUNK!

D-DON'T HIT ME... I'LL SPILL ALL I KNOW...I'LL SING...

I DON'T KNOW WHO THE BIG SHOT IS. ALL I KNOW IS I'M SUPPOSED TO REPORT TO 38 OAK STREET FOR THE PAY-OFF... AND THAT'S THE TRUTH.

DEFTLY, PETE DISGUISES HIMSELF AS THE GUNMAN, AND

I'M REPORTING AT 38 OAK STREET. YOU TWO TAIL ME. WE'LL CRACK THIS CASE.

HOLY MACKEREL! YOU LOOK MORE LIKE THIS MUG THAN HE DOES HIMSELF!

LATER...

WELL, HERE I AM... AND HERE GOES NOTHING. I SURE HOPE THIS DEAL WORKS!

DID YOU DO THE JOB?

HUH...UH...YEAH... SURE I DONE IT. WHAT DO YOU THINK?

IF I CAN ONLY GET A GOOD LOOK AT THIS GUY!

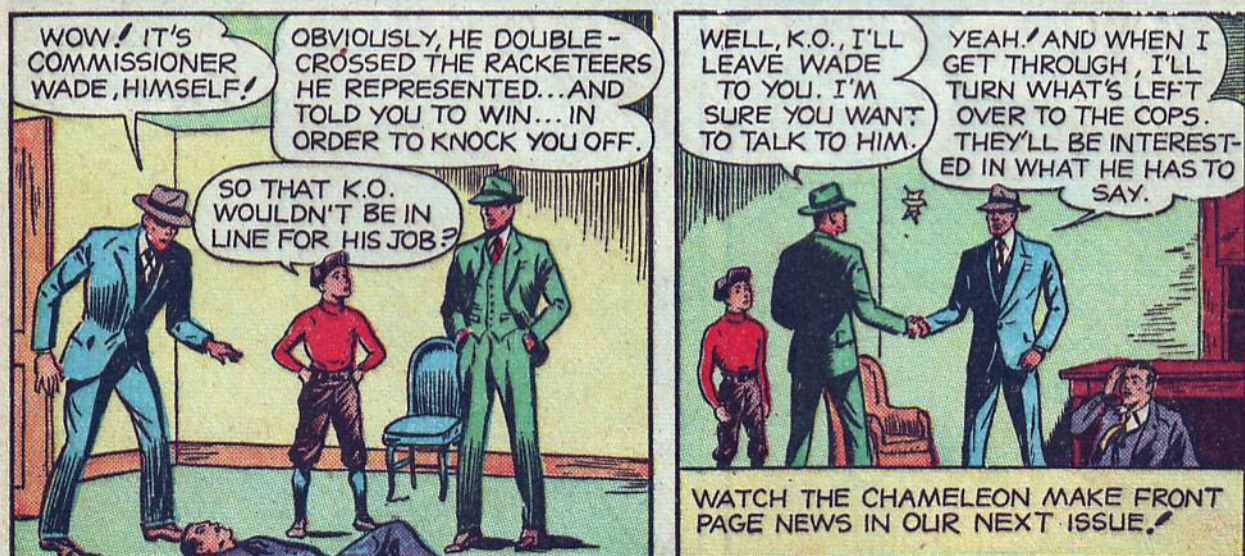
ALL RIGHT. I'LL PAY YOU OFF NOW... AND THERE'S NO USE TRYING TO SEE ME... IT ISN'T HEALTHY TO KNOW TOO MUCH!

HERE YOU ARE... THE FIVE HUNDRED SMACKERS FOR THE JOB.

HMMM... YOU'RE GIVING ME THAT...AND SOMETHING ELSE!

YOU'RE GIVING ME A CHANCE TO SEE YOUR UGLY FACE!

YOWWW!



TWO-TON O'TOOLE

TONIGHT'S THE NIGHT OF THE BIG FIGHT! I WOULDN'T MISS IT FOR ANYTHING!



CHEE - IT MUST BE NEAR CHOW TIME.



STICKS AN' STONES MAY BREAK MY BONES BUT NAMES WILL NEVER HOIT ME.



I'LL BREAK MORE THAN YOUR BONES WHEN I GET CHA IN TH' RING TONIGHT!



OH YEAH! I DARE YA TO KNOCK THIS CHIP OFFA ME SHOULDER - GO ON - I DOUBLE DARE YA!



THERE! THINK I'M AFRAID OF YOU - HUH!



D'YA GIVE UP? WILL YA HOLLER "UNCLE" NOW?



BEAT IT! HERE COMES A COP!



DISORDERLY CONDUCT, YER HONOR.



TEN DAYS!



DOES DAT MEAN FIVE DAYS FOR EACH OF US?



TEN DAYS EACH!



D...☆!@!!! - AND I WAS ALL SET TO SEE IT THIS EVENING FIGHT TONITE TWO-TON O'TOOLE VS. DYNAMITE DALY



ART HELFANT



UGLY BLACKHEADS OUT IN SECONDS

AMAZING NEW SCIENTIFIC METHOD

If you have blackheads, you know how embarrassing they are, how they clog your pores, mar your appearance and invite criticism. Now you can solve the problem of eliminating blackheads, forever, with this amazing new VACUTEX Invention. It extracts filthy blackheads in seconds, painlessly, without injuring or squeezing the skin. VACUTEX creates a gentle vacuum around blackhead! Cleans out hard-to-reach places in a jiffy. Germ laden fingers never touch the skin. Simply place the direction finder over blackhead, draw back extractor . . . and it's out! Release extractor and blackhead is ejected. VACUTEX does it all! Don't risk infection with old-fashioned methods. Order TODAY!

10 DAY TRIAL OFFER

Don't wait until embarrassing criticism makes you act. Don't risk losing out on popularity and success because of ugly dirt-clogged pores. ACT NOW! Enjoy the thrill of having a clean skin, free of pore-clogging, embarrassing blackheads. Try Vacutex for 10 days. We guarantee it to do all we claim. If you are not completely satisfied your \$1.00 will be immediately refunded.



1 UGLY BLACKHEADS



2 USE VACUTEX



3 THEY'RE OUT



ACTUAL LENGTH 3 1/2"

Only
3
EASY
STEPS

BALLCO PRODUCTS COMPANY, Dept. 75-N
19 West 44th Street, New York 18, N. Y.

- ☐ Ship C.O.D. I will pay postman \$1.00 plus postage. My \$1.00 will be refunded if I am not delighted.
- ☐ I prefer to enclose \$1.00 now and save postage. (Same guarantee as above.) SORRY NO C.O.D.'s

OUTSIDE U. S. A.

NAME

ADDRESS

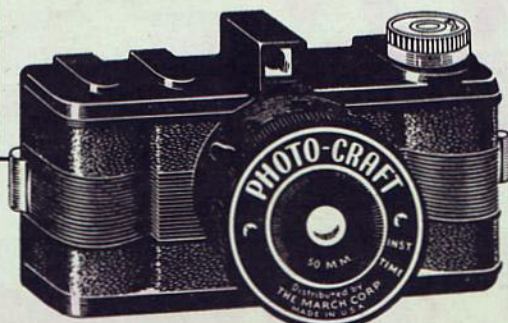
CITY & ZONE.....STATE.....

RUSH COUPON

10 DAY TRIAL

BALLCO PROD. CO.
19 W. 44th St., N. Y. C. 18

COMPLETE 5-PIECE CANDID CAMERA OUTFIT



*Includes
all This!*

- ★ GENUINE PHOTOCRAFT CANDID Type CAMERA
- ★ CARRYING CASE with Your Name in 23-Kt. GOLD
- ★ 3 ROLLS of No. 127 FILM

ALL YOURS
FOR ONLY \$ **3.98**
POST PAID

LOOK AT THESE FEATURES

- ★ Genuine Simpson Ground and Pitch Polished Lens
- ★ Takes 16 Pictures on Any Standard No. 127 Film
- ★ Will Take Pictures in Full Color
- ★ Has "Bullseye" Level View Finder
- ★ Easy, Simple, Foolproof Operation

THREE
ROLLS OF FILM
INCLUDED



CARRYING CASE
With Handy Shoulder Strap
INCLUDED

WITH YOUR NAME IN
23-Kt. Gold

PICTURES YOU TAKE TODAY WITH THIS BIG 3-IN-1 OUTFIT WILL BE THE TREASURES OF TOMORROW

... For while time stands still for no one, the memories of happy times can be preserved by Photocraft. Your Photocraft candid camera outfit comes to you ready to go to work — with a handy shoulder strap carrying case Personalized with the name of your choice in 23-Kt. GOLD, and enough film for 48 exposures — for only \$3.98 postpaid! Your Photocraft will also take full color pictures when loaded with Colorchrome film. So whether for a gift or for yourself, order your Complete 5-piece Photocraft Outfit now! Our guarantee is your assurance of satisfaction.



RUSH THIS
COUPON NOW

Sold On A
"Examine At Our Risk"
GUARANTEE
OF SATISFACTION

Yes, if you don't feel that Photocraft is everything you expected, you may return it in 10 days for a complete refund.

IMPERIAL INDUSTRIES—Dept. PC323
618 South Dearborn St., Chicago 5, Ill.
Rush my Photocraft Candid Camera Outfit at \$3.98 with Personalized Carrying Case and 3 rolls of No. 127 Film. My money will be refunded if returned in 10 days.
Name Wanted in Gold _____

CHECK ONE
☐ I'm enclosing \$3.98 in full payment. Please send my Photocraft Outfit Postpaid.
☐ Send my Photocraft C.O.D. I am enclosing \$1.00 deposit because I want my Carrying Case Personalized in GOLD. I'll pay postman balance of \$2.98 plus postage.
☐ Send my Photocraft C.O.D. without name on Carrying Case. I will pay postman \$3.98 plus postage.

Name _____
Please Print Clearly
Address _____
City _____ Zone _____ State _____

Biggest Smoker's Value Ever!

Windproof LIGHTER and POP-UP

Top slides open and pops
up your favorite cigarette



For Your
Smoking
Pleasure

A THRILL BY THEMSELVES ...
... A TRIUMPH TOGETHER

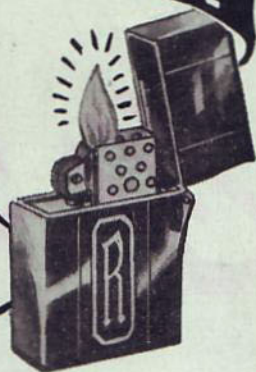
Take the lighter, for instance! It's a genuine "Feather Lite," cased in gleaming heat resistant black plastic. Famed for the instant, positive action it's the favorite "flame" of smokers the nation over. Just a twirl of your thumb lights it—and its wind guard keeps it lit. And if you want the joy of added smoking pleasure, your answer is the matching POP-UP cigarette case, which is actually a cigarette butler too, ready to serve you on split-second notice! Every cigarette that bobs up out of a POP-UP is invitingly fresh, firm and enjoyably fragrant! They're a peach of a pair, both yours to own for only \$2.98—and if you don't think you've bought a double value after seeing your thrilling twosome—we'll refund your money cheerfully ... quick as a flash ... And that's a promise!

Plastic CIGARETTE CASE

BOTH FOR
\$ **2.98**
TAX FREE
POST PAID

A Matched Set
You'll Be Proud
To Give or Get

Both
Personalized



With a Rich Silver on Black
MONOGRAMMED INITIAL
of your own choice

MAIL THIS COUPON FOR SMOKER SET

IMPERIAL INDUSTRIES—Dept. RP73 PRINT INITIAL ☐
618 So. Dearborn St., Chicago 5, Ill. IN THIS BOX
Please rush Feather Lite Windproof Lighter and Matching POP-UP Cigarette case personalized with initial printed in box above.

CHECK ONE
☐ I am enclosing \$2.98. Send my Personalized Smoker Set Postpaid
☐ Send my Personalized Smoker Set C.O.D. I will pay postman \$2.98 plus postage.

Name _____
Please Print Clearly
Address _____
City _____ Zone _____ State _____

Boys Girls **CHOOSE YOUR PRIZE**



HEY FELLOWS!

DAISY'S swell gun is back. Get this lightning-loading, fast-shooting 1000-shot Air Rifle. Sell one order, plus \$1.00 extra.



FALCON CAMERA
with Carrying Case.

16 pictures on each roll of film. Sell one order, plus \$1.00 extra.



DRESSER SET

FULL SIZE Comb,

Brush and Mirror—exquisitely designed, beautifully decorated. Sell one order.



A really good Fountain Pen and matching Automatic Pencil. Sell one order.



STURDY AXE,
with
Leather
Sheath.
Attaches
to belt.

Boys! Here's a husky axe of regulation size, in a leather sheath. Sell one order of Xmas Packs.



COMPLETE CHEMISTRY SET
Famous "Chemcraft" Set, for interesting experiments—and Magic Book of 50 Mysterious Chemistry Exhibitions. Sell one order of Xmas Packs.



SWEETHEART DOLL

"Peggy Sweetheart" is the doll you'd love to own. Pert and pretty in her sweetheart gown. Sell only one order.



OFFICIAL SIZE FOOTBALL
Sell one order. QUANTITY LIMITED.

Famous "Flying Ace" Ball Bearing Roller Skates for Boys and Girls. Sell one order, plus \$1.00 extra.



AMERICAN Lady Wallet for Girls. Initials in gold. Also secret Compartment Wallet for Boys. Sell one order.



A big, husky HUNTING KNIFE, with Leather Sheath. Has serrated edge, bottle opener. Sell one order.



Swivel Head Flashlight

"Nothing else like it." Head turns at any angle. You can stand it up, or clip it on—leaving both hands free. Given, complete with two batteries, for selling one order.

ROY ROGERS GUN WITH HOLSTER SET AND 12 FOOT ROPE LARIAT



Boys! Get this big, all-metal repeating Cap Pistol with Holster and Lariat. It's a reproduction of ROY ROGERS' own Gun, with clicking hammer and twirling cylinder. Fires roll caps. Sell one order, plus \$1.00 extra.



Roy Rogers "King of the Cowboys"

GET YOUR PRIZE THIS EASY WAY

BOYS! GIRLS! Get swell prizes for yourself or gifts for Mother and Dad. Most prizes shown above and many others in our **BIG PRIZE SHEET** are GIVEN WITHOUT A CENT OF COST for selling 40 Xmas Packs at 10c each. Some of the bigger prizes require extra money as stated in **BIG PRIZE SHEET**.

It is easy to sell these Xmas Packs to your family, friends and neighbors. Each pack contains 96 Sparkling Xmas Seals in brilliant colors—a big value. When sold, send us the money and choose your prize from our Big Prize Sheet.

Mail the coupon today for Xmas Packs and our Big Prize Sheet—tell us what prize you want.

SEND NO MONEY—WE TRUST YOU
AMERICAN SPECIALTY CO., Dept. 299, Lancaster, Pa.

AMERICAN SPECIALTY CO.,
Dept. 299, Lancaster, Pa.

Please send me your Big Prize Sheet and one order of 40 Xmas Packs. I will resell them at 10¢ each, send you the money, and get my prize.

My choice of Prize is _____

Name _____

Street Address
or R.F.D. Box _____

City _____

State _____

MORE PRIZES FOR YOU

shown in our big prize sheet,
MECHANICAL TRAIN SET
BRACELETS
BIBLE
OVERNIGHT BAG
POOL TABLE
ALARM CLOCK
POCKET WATCH
ARCHERY SET

OUR 28th YEAR

TARGET

V7:9

Nov. 1946

COVER NINA ALDRIGHT *

THE CADET	NINA ALDRIGHT *	9
GARY STARK	DON RICO *	8
DAN'L FLANNEL	GUS SCHROTER *	5
TARGETOONS	MILT HAMMER *	2
BULL'S-EYE BILL	JACK HEARNE	5
THE TARGET	MAURICE WHITMAN *	6
FRAIDY-CAT PHIL	ART HELFANT *	1
THE CHAMELEON	LVS RAY ALLISON	6
TWO-TON O'TOOLE	ART HELFANT	1
(KEN W. FITCH)	TEXT E. J. REEVES *	2